HISTORIC AND DESIGN REVIEW COMMISSION

November 03, 2021

HDRC CASE NO:	2021-510
ADDRESS:	816 S COLORADO ST
LEGAL DESCRIPTION:	NCB 2440 (EL RINCONCITO SUBDIVISION), BLOCK 2 LOT 19
ZONING:	IDZ,HL
CITY COUNCIL DIST.:	5
HISTORIC DISTRICT:	Rinconcito de Esperanza
LANDMARK:	Individual Landmark
APPLICANT:	Graciela Sanchez/Esperanza Peace & Justice Center
OWNER:	ESPERANZA PEACE & JUSTICE CENTER
TYPE OF WORK:	Exterior modifications, construction of an addition
APPLICATION RECEIVED:	October 05, 2021
60-DAY REVIEW:	Not applicable due to City Council Emergency Orders
CASE MANAGER:	Stephanie Phillips

REQUEST:

The applicant is requesting a Certificate of Appropriateness to construct a 1-story rear addition to the former Ruben's Ice House structure.

APPLICABLE CITATIONS:

Historic Design Guidelines, Chapter 3, Guidelines for Additions

1. Massing and Form of Residential Additions

A. GENERAL

i. *Minimize visual impact*—Site residential additions at the side or rear of the building whenever possible to minimize views of the addition from the public right-of-way. An addition to the front of a building would be inappropriate. ii. *Historic context*—Design new residential additions to be in keeping with the existing, historic context of the block. For example, a large, two-story addition on a block comprised of single-story homes would not be appropriate. iii. *Similar roof form*—Utilize a similar roof pitch, form, overhang, and orientation as the historic structure for additions.

iv. *Transitions between old and new*—Utilize a setback or recessed area and a small change in detailing at the seam of the historic structure and new addition to provide a clear visual distinction between old and new building forms. B. SCALE, MASSING, AND FORM

i. *Subordinate to principal facade*—Design residential additions, including porches and balconies, to be subordinate to the principal façade of the original structure in terms of their scale and mass.

ii. *Rooftop additions*—Limit rooftop additions to rear facades to preserve the historic scale and form of the building from the street level and minimize visibility from the public right-of-way. Full-floor second story additions that obscure the form of the original structure are not appropriate.

iii. *Dormers*—Ensure dormers are compatible in size, scale, proportion, placement, and detail with the style of the house. Locate dormers only on non-primary facades (those not facing the public right-of-way) if not historically found within the district.

iv. *Footprint*—The building footprint should respond to the size of the lot. An appropriate yard to building ratio should be maintained for consistency within historic districts. Residential additions should not be so large as to double the existing building footprint, regardless of lot size.

v. Height—Generally, the height of new additions should be consistent with the height of the existing structure. The maximum height of new additions should be determined by examining the line-of-sight or visibility from the street. Addition height should never be so contrasting as to overwhelm or distract from the existing structure.

2. Massing and Form of Non-Residential and Mixed-Use Additions A. GENERAL

i. *Historic context*—Design new additions to be in keeping with the existing, historic context of the block. For example, additions should not fundamentally alter the scale and character of the block when viewed from the public right-of-way.

ii. *Preferred location*—Place additions at the side or rear of the building whenever possible to minimize the visual impact on the original structure from the public right of way. An addition to the front of a building is inappropriate. iii. *Similar roof form*—Utilize a similar roof pitch, form, and orientation as the principal structure for additions, particularly for those that are visible from the public right-of-way.

iv. *Subordinate to principal facade*—Design additions to historic buildings to be subordinate to the principal façade of the original structure in terms of their scale and mass.

v. *Transitions between old and new*—Distinguish additions as new without distracting from the original structure. For example, rooftop additions should be appropriately set back to minimize visibility from the public right-of-way. For side or rear additions utilize setbacks, a small change in detailing, or a recessed area at the seam of the historic structure and new addition to provide a clear visual distinction between old and new building forms.

B. SCALE, MASSING, AND FORM

i. *Height*—Limit the height of side or rear additions to the height of the original structure. Limit the height of rooftop additions to no more than 40 percent of the height of original structure.

ii. *Total addition footprint*—New additions should never result in the doubling of the historic building footprint. Full-floor rooftop additions that obscure the form of the original structure are not appropriate.

3. Materials and Textures

A. COMPLEMENTARY MATERIALS

i. *Complementary materials*—Use materials that match in type, color, and texture and include an offset or reveal to distinguish the addition from the historic structure whenever possible. Any new materials introduced to the site as a result of an addition must be compatible with the architectural style and materials of the original structure. ii. *Metal roofs*—Construct new metal roofs in a similar fashion as historic metal roofs. Refer to the Guidelines for Alternations and Maintenance section for additional specifications regarding metal roofs.

iii. *Other roofing materials*—Match original roofs in terms of form and materials. For example, when adding on to a building with a clay tile roof, the addition should have a roof that is clay tile, synthetic clay tile, or a material that appears similar in color and dimension to the existing clay tile.

B. INAPPROPRIATE MATERIALS

i. *Imitation or synthetic materials*—Do not use imitation or synthetic materials, such as vinyl siding, brick or simulated stone veneer, plastic, or other materials not compatible with the architectural style and materials of the original structure.

C. REUSE OF HISTORIC MATERIALS

i. *Salvage*—Salvage and reuse historic materials, where possible, that will be covered or removed as a result of an addition.

4. Architectural Details

A. GENERAL

i. *Historic context*—Design additions to reflect their time while respecting the historic context. Consider characterdefining features and details of the original structure in the design of additions. These architectural details include roof form, porches, porticos, cornices, lintels, arches, quoins, chimneys, projecting bays, and the shapes of window and door openings.

ii. Architectural details—Incorporate architectural details that are in keeping with the architectural style of the original structure. Details should be simple in design and compliment the character of the original structure. Architectural details that are more ornate or elaborate than those found on the original structure should not be used to avoid drawing undue attention to the addition.

iii. *Contemporary interpretations*—Consider integrating contemporary interpretations of traditional designs and details for additions. Use of contemporary window moldings and door surroundings, for example, can provide visual interest while helping to convey the fact that the addition is new.

5. Mechanical Equipment and Roof Appurtenances

A. LOCATION AND SITING

i. *Visibility*—Do not locate utility boxes, air conditioners, rooftop mechanical equipment, skylights, satellite dishes, cable lines, and other roof appurtenances on primary facades, front-facing roof slopes, in front yards, or in other locations that are clearly visible from the public right-of-way.

ii. *Service Areas*—Locate service areas towards the rear of the site to minimize visibility from the public right-of-way. Where service areas cannot be located at the rear of the property, compatible screens or buffers will be required.

B. SCREENING

i. *Building-mounted equipment*—Paint devices mounted on secondary facades and other exposed hardware, frames, and piping to match the color scheme of the primary structure or screen them with landscaping.

ii. *Freestanding equipment*—Screen service areas, air conditioning units, and other mechanical equipment from public view using a fence, hedge, or other enclosure.

iii. *Roof-mounted equipment*—Screen and set back devices mounted on the roof to avoid view from public right-of-way.

6. Designing for Energy Efficiency

A. BUILDING DESIGN

i. Energy efficiency-Design additions and new construction to maximize energy efficiency.

ii. *Materials*—Utilize green building materials, such as recycled, locally-sourced, and low maintenance materials whenever possible.

iii. *Building elements*—Incorporate building features that allow for natural environmental control – such as operable windows for cross ventilation.

iv. *Roof slopes*—Orient roof slopes to maximize solar access for the installation of future solar collectors where compatible with typical roof slopes and orientations found in the surrounding historic district.

B. SITE DESIGN

i. *Building orientation*—Orient new buildings and additions with consideration for solar and wind exposure in all seasons to the extent possible within the context of the surrounding district.

ii. *Solar access*—Avoid or minimize the impact of new construction on solar access for adjoining properties. C. SOLAR COLLECTORS

i. *Location*—Locate solar collectors on side or rear roof pitch of the primary historic structure to the maximum extent feasible to minimize visibility from the public right-of-way while maximizing solar access. Alternatively, locate solar collectors on a garage or outbuilding or consider a ground-mount system where solar access to the primary structure is limited.

ii. *Mounting (sloped roof surfaces)*—Mount solar collectors flush with the surface of a sloped roof. Select collectors that are similar in color to the roof surface to reduce visibility.

iii. *Mounting (flat roof surfaces)*—Mount solar collectors flush with the surface of a flat roof to the maximum extent feasible. Where solar access limitations preclude a flush mount, locate panels towards the rear of the roof where visibility from the public right-of-way will be minimized.

Standard Specifications for Windows in Additions and New Construction

- GENERAL: New windows on additions should relate to the windows of the primary historic structure in terms of materiality and overall appearance. Windows used in new construction should be similar in appearance to those commonly found within the district in terms of size, profile, and configuration. While no material is expressly prohibited by the Historic Design Guidelines, a high-quality wood or aluminum-clad wood window product often meets the Guidelines with the stipulations listed below. Whole window systems should match the size of historic windows on property unless otherwise approved.
- SIZE: Windows should feature traditional dimensions and proportions as found within the district.
- SASH: Meeting rails must be no taller than 1.25". Stiles must be no wider than 2.25". Top and bottom sashes must be equal in size unless otherwise approved.
- DEPTH: There should be a minimum of $\hat{2}$ " in depth between the front face of the window trim and the front face of the top window sash.
 - This must be accomplished by recessing the window sufficiently within the opening or with the installation of additional window trim to add thickness.
- TRIM: Window trim must feature traditional dimensions and architecturally appropriate casing and sloped sill detail. Window track components such as jamb liners must be painted to match the window trim or concealed by a wood window screen set within the opening.
- GLAZING: Windows should feature clear glass. Low-e or reflective coatings are not recommended for replacements. The glazing should not feature faux divided lights with an interior grille. If approved to match a historic window configuration, the window should feature real exterior muntins.
- COLOR: Wood windows should feature a painted finished. If a clad product is approved, white or metallic manufacturer's color is not allowed, and color selection must be presented to staff.
- INSTALLATION: Wood windows should be supplied in a block frame and exclude nailing fins. Window opening sizes should not be altered to accommodate stock sizes prior to approval.

• FINAL APPROVAL: If the proposed window does not meet the aforementioned stipulations, then the applicant must submit updated window specifications to staff for review, prior to purchase and installation. For more assistance, the applicant may request the window supplier to coordinate with staff directly for verification.

FINDINGS:

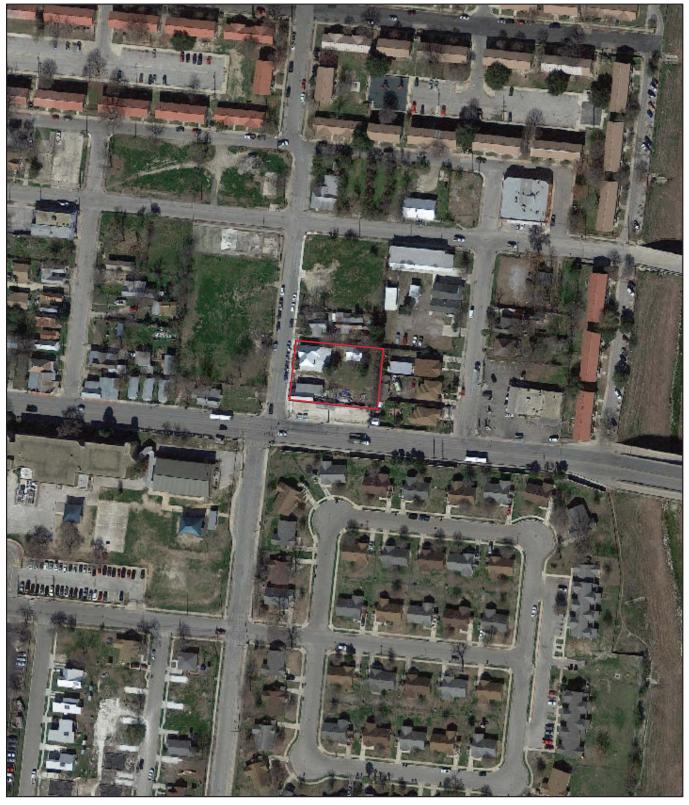
- a. The property addressed 816 S Colorado and 1023 Guadalupe St is the site of the Esperanza Peace & Justice Center. The property consists of three structures: 1-story wood framed structure constructed circa 1930 that was formerly a grocery store to the south conjoined by a 1959 sloped roof, concrete block structure to the north, which originally functioned as an ice house; a 1-story Folk Victorian-style residential structure constructed circa 1920 that currently functions as office and community space; and a 1-story Compressed Earth Block (CEB) structure constructed circa 2017 located towards the eastern property line. The site is an individually listed local landmark and is contributing to the Rinconcito de Esperanza Historic District.
- b. CONCEPTUAL APPROVAL The request was granted conceptual approval by the Historic and Design Review Commission (HDRC) on May 20, 2020. The approval carried the following stipulations:
 - 1. That the applicant submits permit-level elevations and site plans for final approval; this stipulation has been met.
 - 2. That the applicant specifies the materiality of the proposed windows and doors for final approval; **this stipulation has been met.**
- c. EXTERIOR REPAIRS The overall proposal includes several items that are eligible for administrative approval, including recladding, repairing existing finishes, and replacing existing doors and windows to match wherever required.
- d. MASSING & SCALE The applicant has proposed to construct a rear addition to the existing Ruben's Ice House structure, located at the intersection of Colorado St and Guadalupe St. The addition will feature approximately 1300 square feet of interior space with a covered patio. The proposed addition is 1-story in height. According to the Historic Design Guidelines, additions should be located at the rear of the property whenever possible. Additionally, the guidelines stipulate that additions should not double the size of the primary structure. While the addition approximately doubles the size of the structure, staff finds the proposal consistent with the Guidelines based on the development pattern of the lot and the vicinity.
- e. ROOF The proposed addition is 1-story in height and will closely match the existing ridgeline of the primary structure in terms of height, but the roof form will vary slightly. Generally, the height of new additions should be consistent with the height of the existing structure. According to the Guidelines for Additions, the maximum height of new additions should be determined by examining the line-of-sight or visibility from the street. Addition height should never be so contrasting as to overwhelm or distract from the existing structure. Staff finds the proposal consistent with the Guidelines.
- f. WINDOWS & DOORS The applicant has proposed minimal window and door openings due to the interior spatial requirements of the museum. A double door and transom will be located in the recessed foyer, and openings will be added to the rear façade to provide access to the covered porch and the Mujer Artes building to the east. The north and south facades will be uninterrupted. Staff finds the overall fenestration proposal appropriate due to site and building-specific considerations, including orientation, materiality, and the existing Mujer Artes precedent.
- g. MATERIALS Per the applicant's submission, the materials include 14" thick Compressed Earth Block (CEB) structure with plaster finish, heavy timber beams, exposed wood decking, and rigid insulation and metal roofing that echoes the neighboring MujerArtes building constructed three years ago as the first permitted commercial contemporary adobe building in over 100 years. According to guideline 2.A.v for additions, side of rear additions should utilize setbacks, a small change in detailing, or a detail at the seam of the historic structure and addition to provide a clear visual distinction between old and new building forms. Staff finds the proposal consistent with the Guidelines and appropriate for this particular addition given the integrated nature of the addition's roof form and the character defining nature of Compressed Earth Block (CEB) on the site and regionally.
- h. ARCHITECTURAL DETAILS According to the Historic Design Guidelines for Additions, architectural details that are in keeping with the architectural style of the original structure should be incorporated. The proposed addition keeps with the hybrid commercial and residential style of the historic home without detracting from its significance. Staff finds the proposal consistent with the Guidelines.

RECOMMENDATION:

Staff recommends final approval based on findings a through h with the following stipulations:

i. That the applicant adheres to all setback requirements as administered by the Development Services Department – Zoning Division and obtains a variance from the Board of Adjustment if applicable.

City of San Antonio One Stop



March 11, 2020			1:2,000	
	0	0.015	0.03	0.06 mi
			,, .	
User drawn lines	0	0.0275	0.055	0.11 km





HDRC Certificate of Appropriateness Application

Description of Requests:

1) Repair and Maintenance:

Ruben's Ice House is located at 816 S Colorado (we will be seeking a change of address back to its original 824 S. Colorado designation). It consists of two parts: The first part is a 1930's pitched roof, wood-framed/wood-clad shotgun-style house, repurposed as a grocery store in the 1940s. The second part, attached to the northern side of the original first part, is a concrete block structure with sliding aluminum windows. Both parts of the historic structures will largely remain intact, recladding and repairing existing finishes to match and replacing existing doors and windows to match the originals wherever possible. We will re-create the existing aluminum windows on the concrete block structure, but we would like to use double-pane glass, instead of the existing single-pane, for better insulation.

2) Earthen Block Gallery Addition:

In the exact location of a concrete slab that housed an additional screened pavilion structure to the east of Ruben's Ice House, which functioned until 1987, we are proposing to add a 14" thick Compressed Earth Block (CEB) structure with plaster finish, heavy timber beams, exposed wood decking, and rigid insulation and metal roofing that echoes the neighboring MujerArtes building constructed three years ago as the first permitted commercial contemporary adobe building in over 100 years. It will be joined to Ruben's Ice House by an additional 8" CEB Entry Foyer with pitched heavy timber beams, wood decking and rigid insulation and standing seam metal roof.

Additional Project Description / Scope of Work:

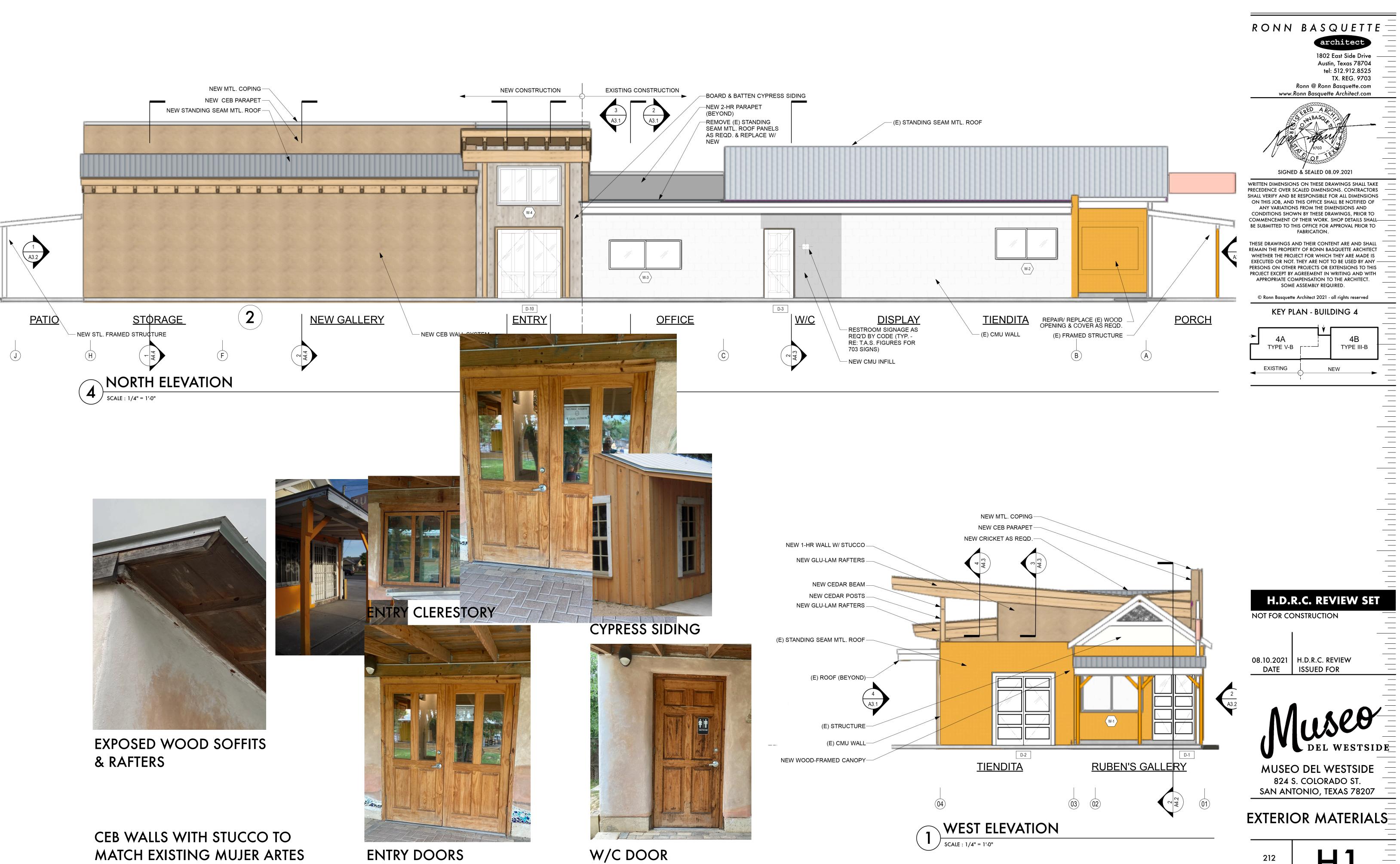
One decade ago after sitting vacant for almost 25 years, the former Ruben's Ice House at the corner of Guadalupe Street and South Colorado ended up the property of Esperanza Peace and Justice Center and was structurally stabilized and re-roofed with rigid insulation and a new standing seam metal roof. It has since stood rooted in place as work on the adjacent Casa de Cuentos, Casita, and MujerArtes Pottery Studio (see Site Plan) has been successfully realized under the auspice of El Rinconcito de Esperanza. From being the first project undertaken as a part of a decade long commitment to the Westside it has now become the last, as Museo del Westside.

The existing Ruben's Ice House wood-framed structure will become the Historic Gallery, itself considered a living/building museum, performing with and exhibiting sculptures, formed metalwork, signs and found items collected by Esperanza over the years at weekly community meetings in the Casa de Cuentos. The Block House will become a Tiendita and Office with the original insulated cooler structure remining in place as a demonstration exhibit. The Block House will support the Historic Gallery as it always has.

In exploring the vision of the Westside comunidad over the past year, a vision emerged of a larger, square Community Gallery and Curatorial Storage located directly in the footprint, as described above, of an additional connected structure originally located to the immediate east of Ruben's. Connecting the two will be an Entry Foyer. The Community Gallery takes MujerArtes' legacy as the first Commercially Permitted contemporary adobe and echoes its materials and scale, tying together the overall El Rinconcito Complex. Each of the individual historic structures of El Rinconcito are seen as Milagros, connected to each other by a necklace of wooden, covered porches and open walkways.

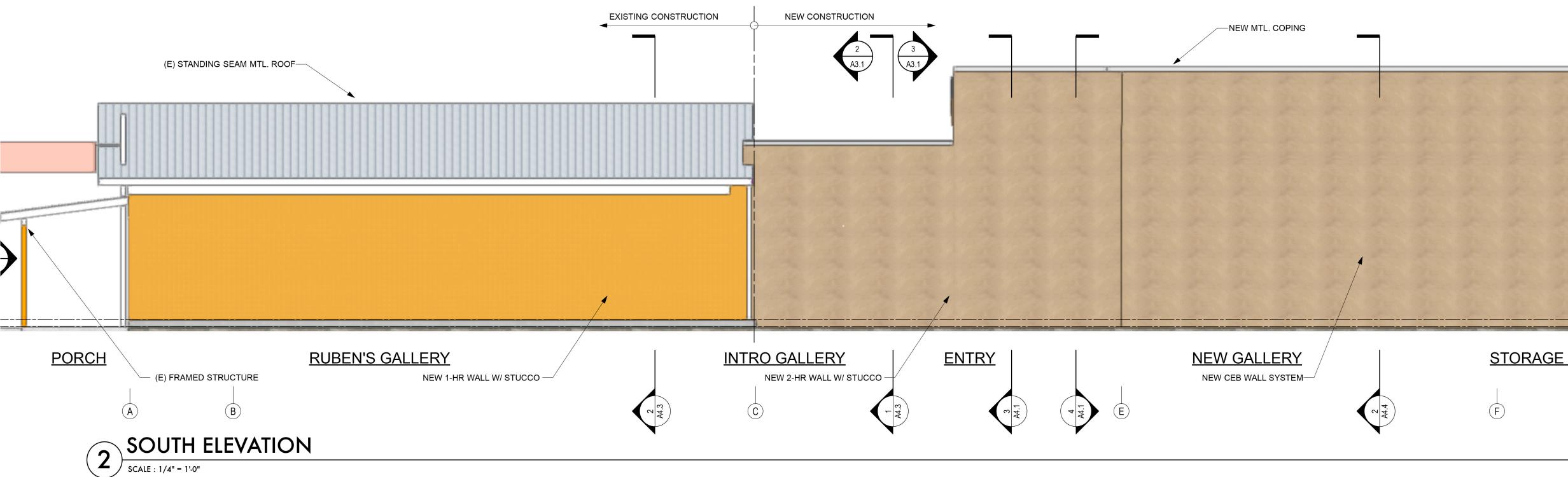
Specifications of Materials to be Used:

- 8" and 14" Compressed Earth Blocks plaster finished inside and out;
- Steelcase Exterior Entry Doors;
- Heavy Timber clear span wooden beams and wood decking;
- Rigid Insulation and Metal Standing Seam Roof;
- Repair or replace Doors and Windows to match original as closely as possible;
- New wood siding for existing historic wood structure where needed; and
- Patch concrete block structure where needed.

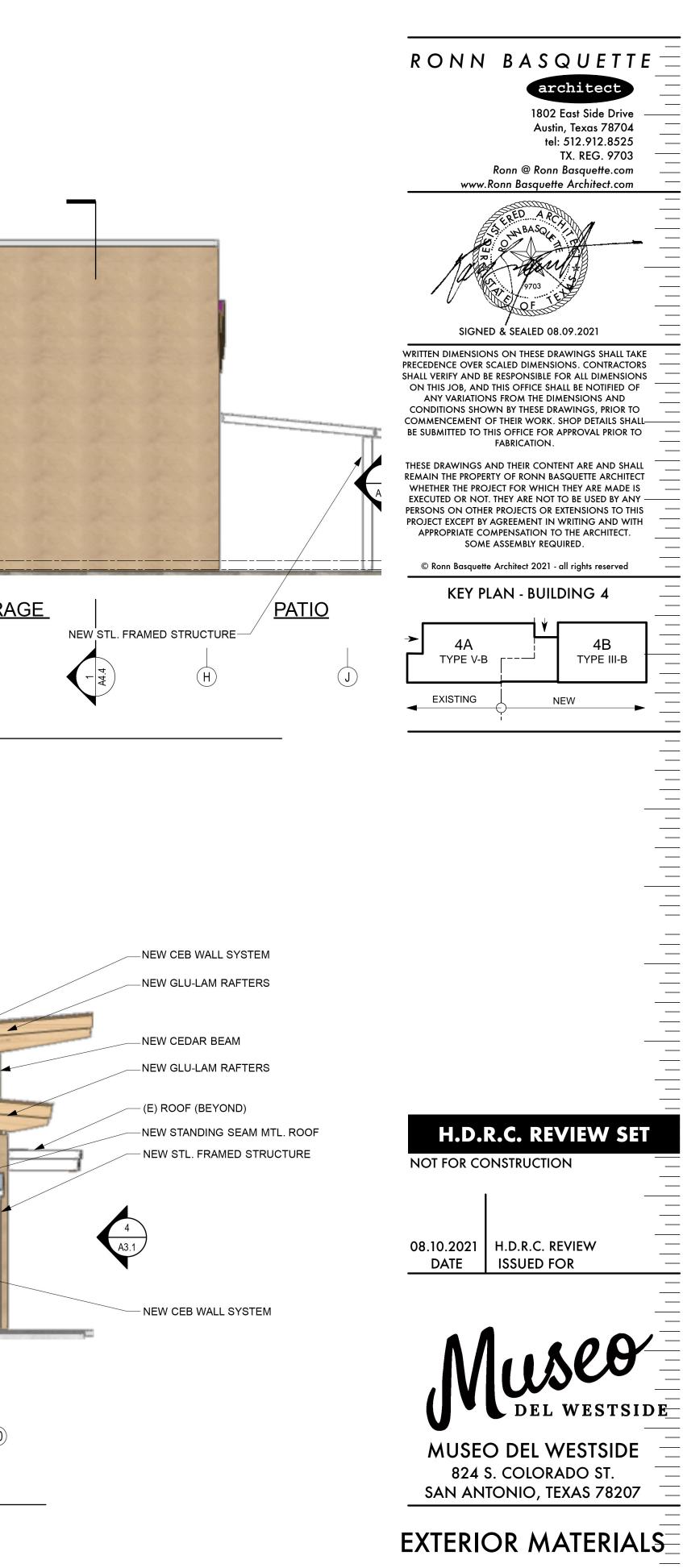


JOB









MATERIA H2

212

JOB

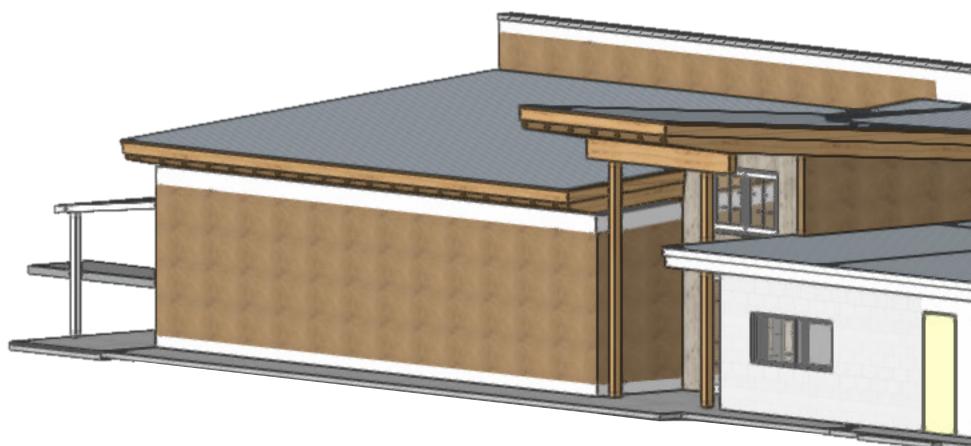
REV.

R.O.

			ABBF	REVIAT	TONS			SYN	1BOLS
A.F.F.	ABOVE FINISH FLOOR	(E), EXIST	'G EXISTING TO REMAIN	I	LONG	S.C.	SOLID CORE	X	
AHU	AIR HANDLING UNIT	EA.	EACH	LAM.	LAMINATE	S.C.F.R.	SELF CLOSING FIRE RATED	AX.X	INTERIOR ELEVATION
ALU.	ALUMINUM	E.J.	EXPANSION JOINT	LAV.	LAVATORY	SALV.	SALVAGE, SALVAGED		
APPROX.	APPROXIMATE	ELECT.	ELECTRICAL	L.L.	LANDLORD	SCHED.	SCHEDULE	X	
ARCH'T	ARCHITECT	ELEV.	ELEVATION	LT.	LIGHT	SECT.	SECTION	AX.X	EXTERIOR ELEVATION
A.T.	ACOUSTICAL TILE	EQ.	EQUAL			SHT.	SHEET		
		EQUIP.	EQUIPMENT	MAT'L	MATERIAL	SHT'G	SHEATHING		BUILDING SECTION
B/	BOTTOM OF	E.W.	EACH WAY	MAX.	MAXIMUM	SIM.	SIMILAR	\smile	
BD.	BOARD	EXH.	EXHAUST FAN	MECH.	MECHANICAL	SPEC.	SPECIFICATIONS	X.XA	WALL SECTION
BIBS	BLOWN-IN BATT INSUL.	EXT'R.	EXTERIOR	MFG'R	MANUFACTURER	S.S.	STAINLESS STEEL	×	
BLDG.	BUILDING			MIN.	MINIMUM	STD.	STANDARD		
BLK.	BLACK	F.D.	FLOOR DRAIN	MIR.	MIRROR	STL.	STEEL		DETAIL
BLK'G	BLOCKING	F.E.	FIRE EXTINGUISHER	MISC.	MISCELLANEOUS	STRUCT.	STRUCTURAL	\bigcirc	
BM	BEAM	F.F.	FINISH FLOOR	MTD.	MOUNTED	SUSP	SUSPENDED	-	KEY NOTE
BETW.	BETWEEN	F.G.	FIXED GLASS	MTL.	METAL			(m)	NET HOTE
		FIX'T	FIXTURE			Т.	TEMPERED GLASS	ELEV 10'-7"	
CAB'T	CABINET	FL.	FLOOR	N.D.	MAPKIN DISPENSER	T/	TOP OF		ELEVATION
CEB	COMPRESSED EARTH BLOCK	FLUOR.	FLUORESCENT	N.I.C.	NOT IN CONTRACT	T.A.S.	TEXAS ACCESSIBILITY STANDARDS		
C.J.	CONTROJ JOINT	F.R.	FIRE RETARDANT, FIRE RATED	N.T.S.	NOT TO SCALE	T.B.D.	TO BE DETERMINED	—	WALL TYPE
C.L.	CENTER LINE	F.R.P.	FIBER REINFORCED PANEL			TEMP.	TEMPERED, TEMPORARY		
CLG.	CEILING	F.R.T.W.	FIRE RETARDANT TREATED WOOD	O.C.	ON CENTER	TRT'D	TREATED		
CLR.	CLEAR	FURR.	FURRING	O.D.	OUTSIDE DIAMETER	TYP.	TYPICAL	#00	DOOR NUMBER
CMU	CEMENT MASONRY UNIT			O.H.	OVERHANG, OVERHEAD				
CNT'R	CENTER, COUNTER	GA.	GAUGE	O.H.	OPPOSITE HAND	U.L., UL	UNDERWRITER'S LABRATORIES	6	WINDOW NUMBER
COL.	COLUMN	GALV.	GALVANIZED	OPN'G	OPENING	U.N.O.	UNLESS NOTED OTHERWISE		
CONC.	CONCRETE	GEN.	GENERAL	OPP.	OPPOSITE			\wedge	
CONST.	CONSTRUCTION	GL.	GLASS, GLAZING	OSB	ORIENTED STRAND BOARD	V.B.	VINYL BASE	1	REVISION NUMBER
CONT.	CONTINUOUS	GYPBD.	GYPSUM BOARD			VCT	VINYL COMPOSITION TILE		
CONT'R	CONTRACTOR	G.C.	GENERAL CONTRACTOR	PL.	PLATE	VERT.	VERTICAL	(PT-1)	FINISH KEY
CPT.	CARPET			P.LAM.	PLASTIC LAMINATE	V.I.F.	VERIFY IN FIELD	_	
CT.	CERAMIC TILE	H.		PLMB'G	PLUMBING			A	ALIGN
		H.B.	HOSE BIB HANDICAPPED	PNL'G	PANELING	W.	WIDTH		ALION
Ø, DIA.	DIAMETER	HC.	HOLLOW CORE	POL.	POLISHED	W/	WITH		EXIST'G WALL TO BE REMOVED
D.	DEEP	H.C. HD.	HEAD	P.O.S.	POINT OF SALE (CASH REGISTER)	WD.	WOOD		
DECK'G	DECKING	HD. HDW.	HARDWARE	PT.	PAINT	W.H.			EXIST'G WALL TO REMAIN
DIM.	DIMENSION	HDW. H.M.	HOLLOW METAL	P.T.	PRESSURE TREATED	W/R			NEW WALL
DISP.	DISPENSER	HORIZ.	HORIZONTAL	PTD.	PAINTED	W.W.M.			NEVV WALL
DN	DOWN DETAIL	HUKIZ. HT.	HEIGHT	PVC	POLYVINYL CHLORIDE	WWW.	WORLD WIDE WEB	—хх'—	EXISTING CONTOUR
DTL.								~~	
DWG	DRAWING	I.D.	INSIDE DIAMETER	R, RAD.	RADIUS			(XX')	PREVIOUS CONTOUR
		INSUL.	INSIDE DIAMETER	RECL.	RECLAIMED			(///)	
		INCOL.		R.D.	ROOF DRAIN			—XX'—	NEW CONTOUR
		JT.	JOINT	RE:	REFER				
		U 1.		REINF.	REINFORCED			 A.R. 	ACCESSIBLE ROUTE
				REQ'D	REQUIRED				

REVISED, REVISION

ROUGH OPENING



AXONOMETRIC VIEW OF PROPOSED MUSEUM FROM N.W.

NO SCALE

CLIENT

ESPERANZA PEACE & JUSTICE CENTER 922 SAN PEDRO AVENUE SAN ANTONIO, TEXAS 78212 (210) 228-0201 www.esperanzacenter.org

ARCHITECT

RONN BASQUETTE ARCHITECT 1802 EAST SIDE DRIVE AUSTIN, TEXAS 78704 (512) 912-8525 www.ronnbasquettearchitect.com

PROJECT DESIGNER

DWAYNE BOHUSLAV 1446 W. WOODLAWN AVE. SAN ANTONIO, TEXAS 78201 (210) 602-7577 legba90@yahoo.com

GENERAL NOTES FOR CONSTRUCTION

1. ALL WORK SHALL MEET OR EXCEED THE LATEST REQUIREMENTS OF THE INTERNATIONAL BUILDING CODE AND ALL OTHER NATIONAL, STATE, COUNTY MUNICIPAL AND OTHER AUTHORITIES HAVING JURISDICTION OVER CONSTRUCTION WORK AT THE PROJECT, INCLUDING THE UNIFORM ELECTRICAL CODE. ALL PLUMBING WORK SHALL CONFORM TO THE UNIFORM PLUMBING CODE.

2. CONTRACTOR SHALL DISPOSE OF ALL DEBRIS OFFSITE IN A LEGAL AND PROPER MANNER.

3. CONSTRUCTION WILL BE CONFINED TO THE LIMITS OF CONSTRUCTION AREA, AND SHALL NOT CREATE DUST, DIRT, OR SUCH INCONVENIENCES TO OTHER BUSINESSES OR RESIDENCES IN THIS AREA.

4. CONSTRUCTION WILL NOT INTERRUPT HEATING, WATER, POWER, OR ANY OTHER SUCH SERVICES TO OTHER BUSINESSES OR RESIDENCES IN THIS AREA.

5. CONTRACTOR SHALL VISIT SITE AND FIELD VERIFY CONDITIONS SHOWN PRIOR TO SUBMITTING BID. NO CHANGE ORDERS OR REQUESTS FOR EXTENSIONS WILL BE CONSIDERED FOR FAILURE TO VISIT SITE AND TO VERIFY EXISTING CONDITIONS.

6. CONTRACTOR SHALL CONTACT LOCAL UTILITY PROVIDERS VIA "CALL BEFORE YOU DIG" OR OTHER MEANS, TO LOCATE EXIST'G UNDERGROUND UTILITIES BEFORE COMMENCING DEMOLITION & CONSTRUCTION

SYNOPSIS

PROJECT NAME: MUSEO DEL WESTSIDE PROJECT LOCATION: 824 S. COLORADO ST.,

BUILDING 4 (OF 4 BUILDINGS ON SITE) LEGAL DESCRIPTION: EL RINCONCITO SUBD 0.388 ACRES DESCRIBED AS BLOCK 2, LOTS ESTABLISHING LOT 19, BLOCK 2, NX.C.B. 244

ZONING: C1-CD-IDZ

PROJECT DESCRIPTION: REMODEL OF WOO NEW COMPRESSED EARTH BLOCK ADDITION

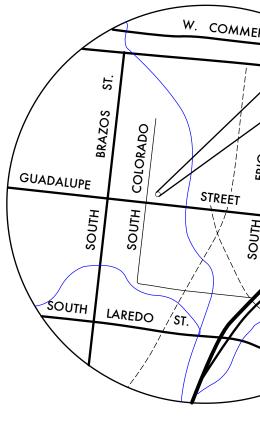
- CODES AND STANDARDS: INTERNATIONAL BUILDING CODE (2018 w/ I INTERNATIONAL EXISTING BUILDING CODE
- AMMENDMENTS) NATIONAL ELECTRICAL CODE (2017 w/ LOC
- INTERNATIONAL MECHANICAL CODE (2018) • INTERNATIONAL PLUMBING CODE (2018 w/
- INTERNATIONAL FUEL GAS CODE (2018 w/
- INTERNATIONAL FIRE CODE (2018 w/ LOCA INTERNATIONAL ENERGY CONSERVATION
- AMMENDMENTS) NFPA 101 LIFE SAFETY CODE (2018) OWNER'S FIRE INSURANCE UNDERWRITE
- APPLICABLE GOV'T AGENCIES, INCL. BUT N ETC.
- APPLICABLE STATE ANDMUNICIPAL AGENCE OVER THIS TRACT
- ALL PUBLIC UTILITY COMPANIES SERVING TEXAS ACCESSIBILITY STANDARDS

FULLY AUTOMATIC SPRINKLER SYSTEM: YES

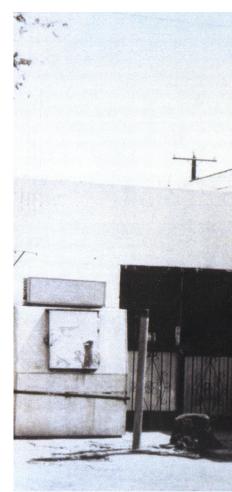
BUILDING OCCUPANCY GROUP:

RUBEN'S - A-3 MUSEUM

CONSTRUCTION TYPE: RUEBEN'S - V-B (EXISTING), III-B (NEW)







CIRCA 1960 +/-

STRUCTURAL

ACCUTECH CONSULTANTS, LLC 909 NORTHEASTLOOP 410 SUITE 900 SAN ANTONIO, TX, 78209 (210) 930-5355

M.E.P.

DBR ENGINEERING CONSULTANTS 8626 TESORO DRIVE SUITE 702 SAN ANTONIO, TX 78217 (210) 546-0200 www.dbrinc.com

		WING INDEX	
			RONN BASQUETTE —
	ARCHIT	ECTURAL	
	A0.1	GENERAL INFO	architect
ST., SAN ANTONIO, TEXAS 78207	A0.2	CODE FLOOR PLAN	1802 East Side Drive
	A0.3 A0.4	ENERGY SUMMARY T.A.S. DETAILS	Austin, Texas 78704
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440, BEXAR COUNTY, TEXAS.	A2.0	DEMO PLAN	Ronn @ Ronn Basquette.com
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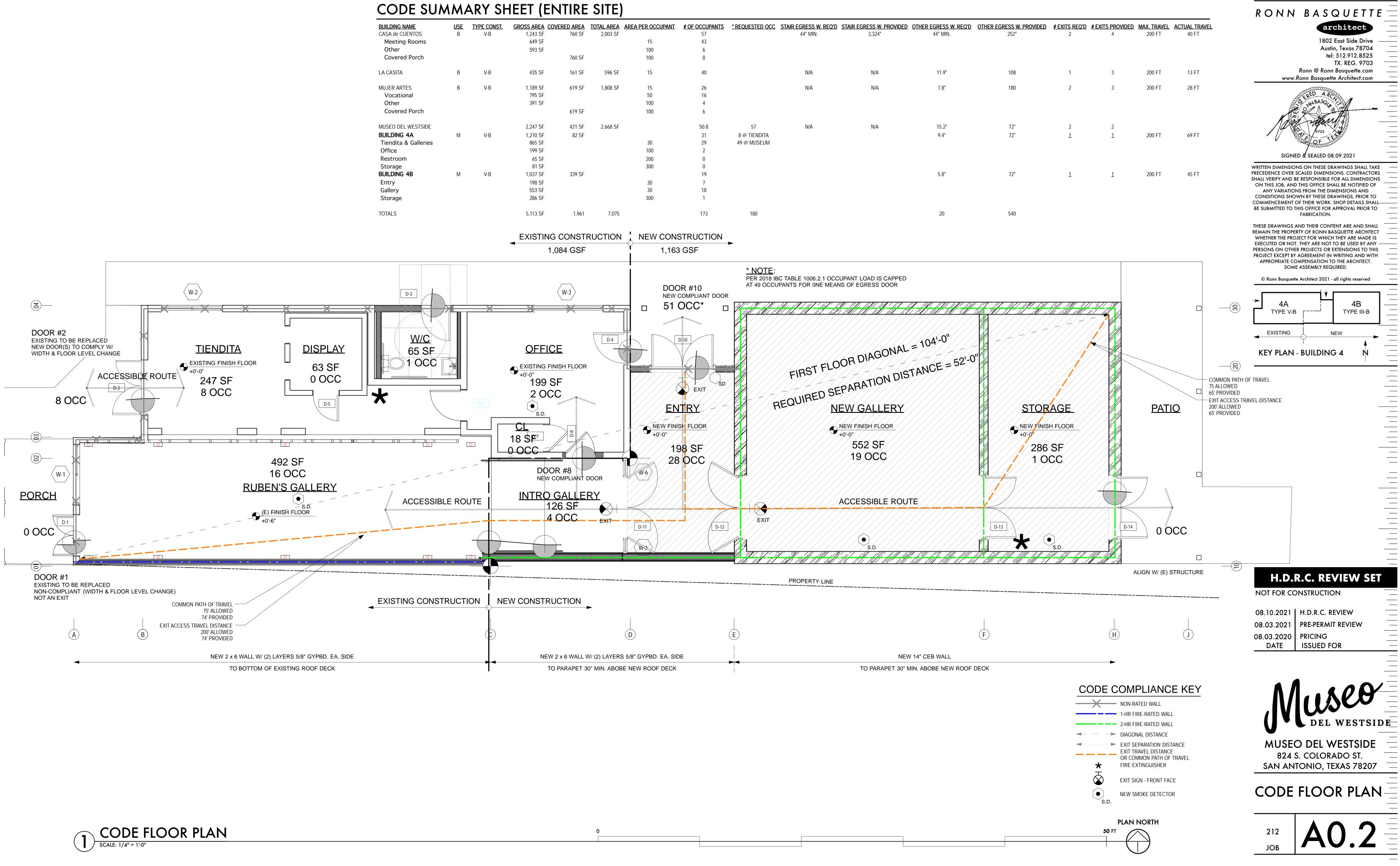
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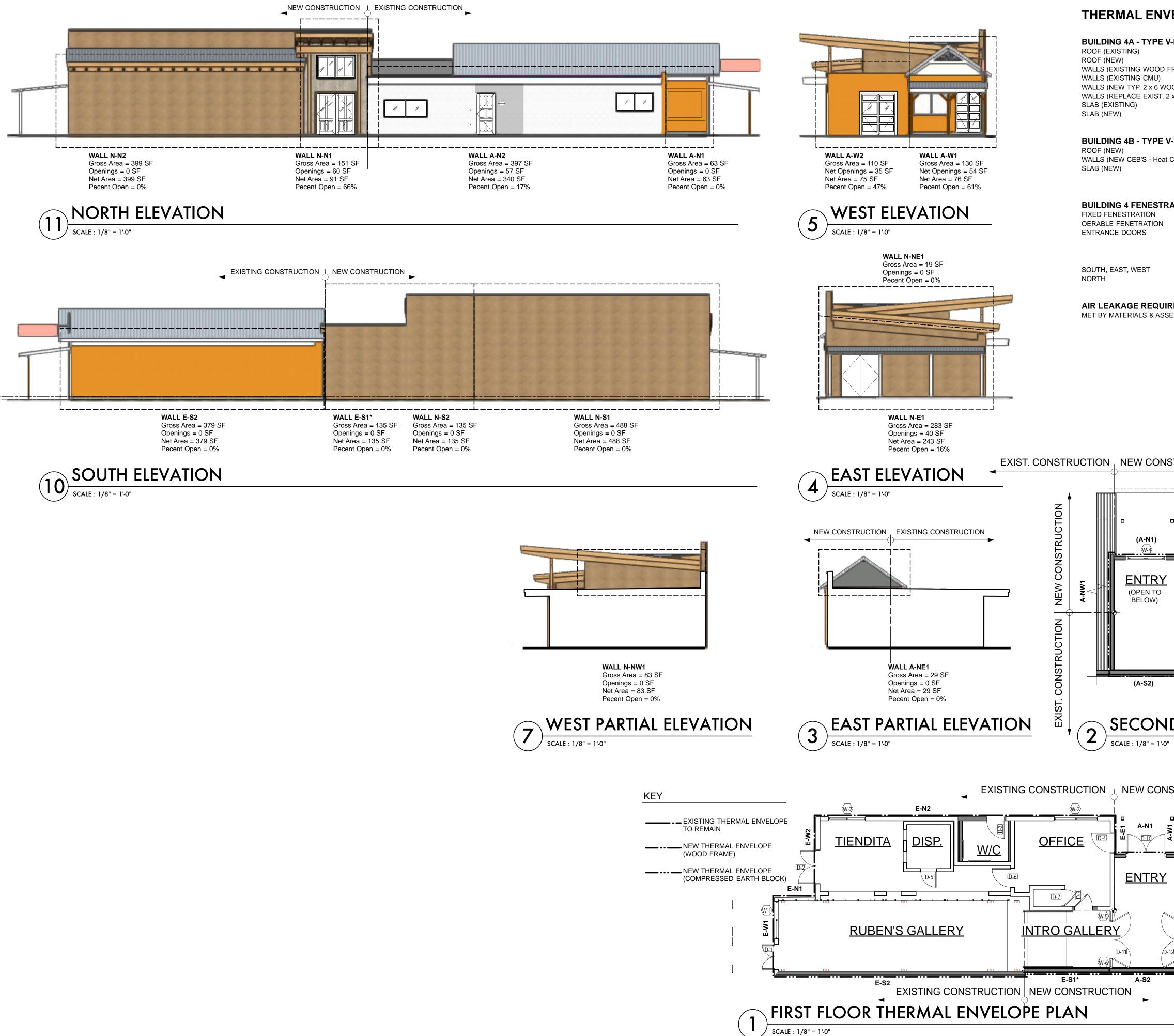


<u>BUILDING NAME</u> CASA de CUENTOS Meeting Rooms Other Covered Porch	<u>USE</u> B	<u>TYPE</u> V
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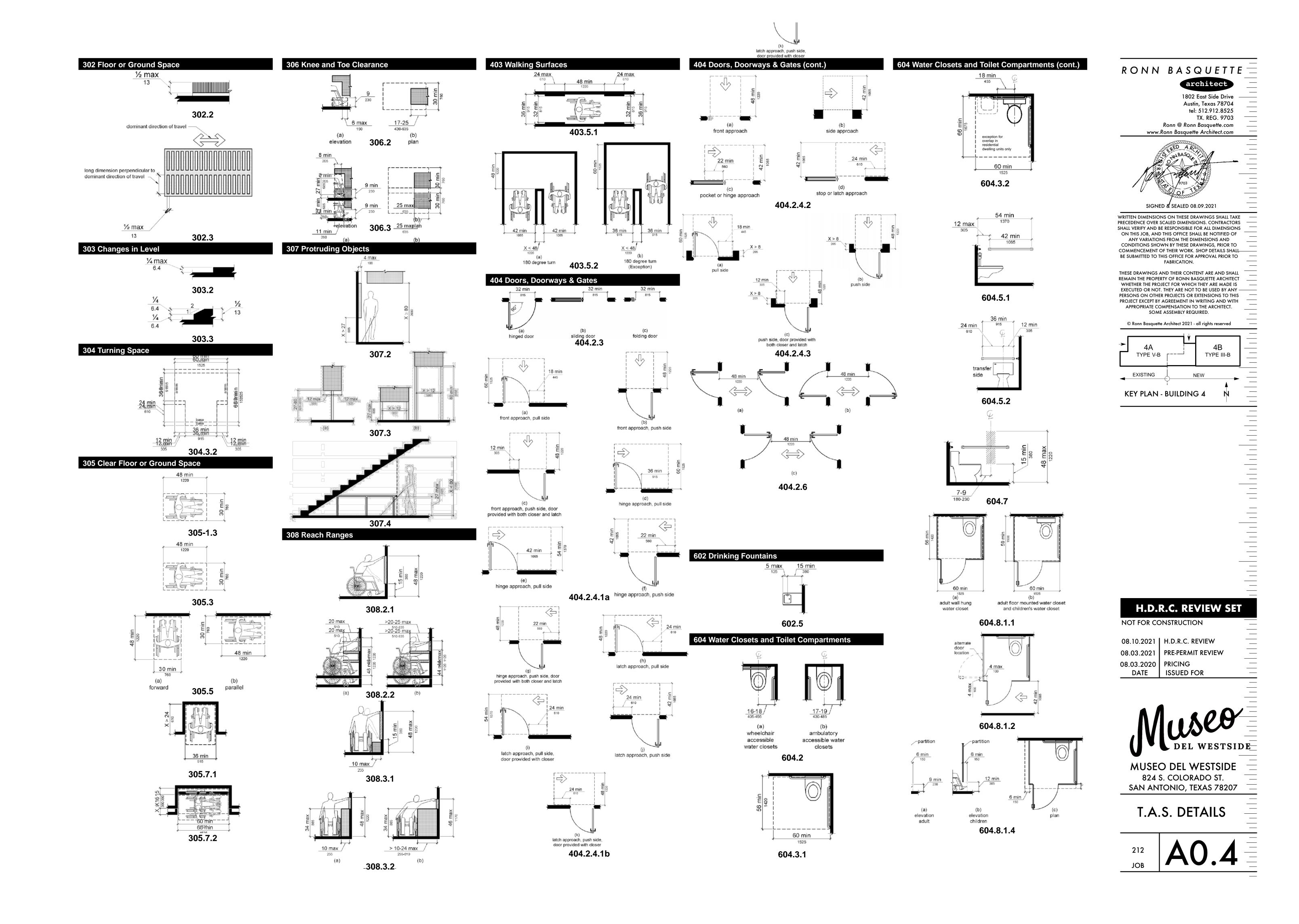


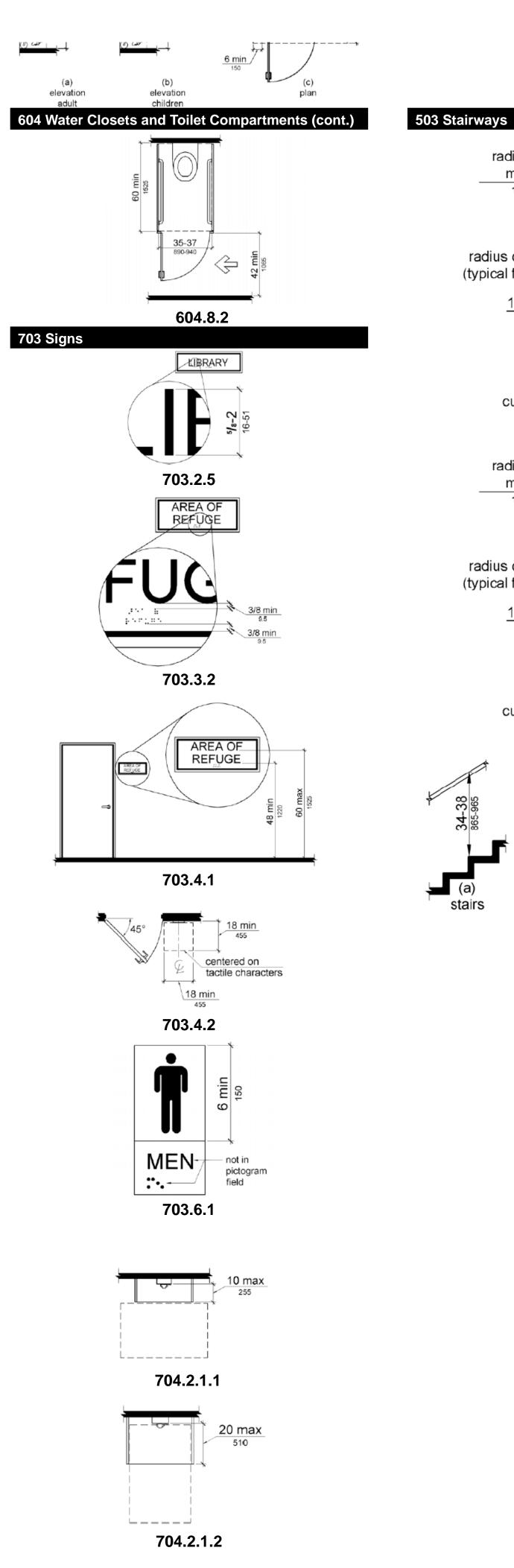


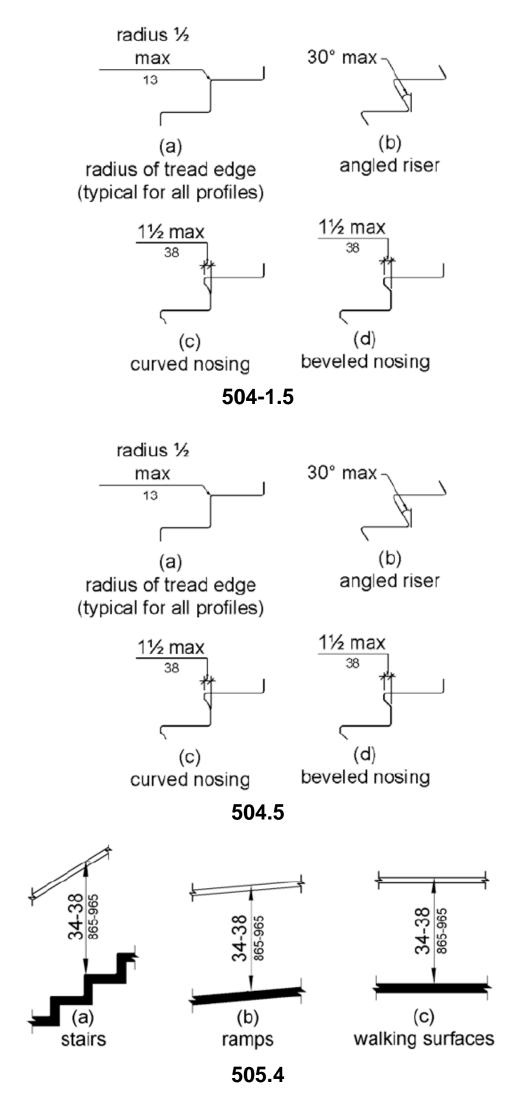


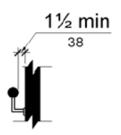


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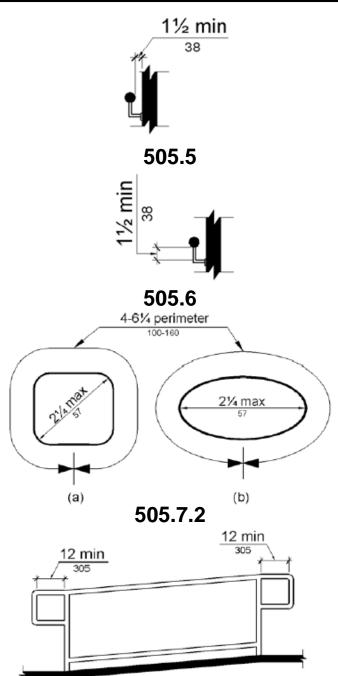






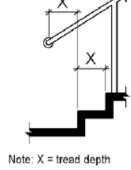


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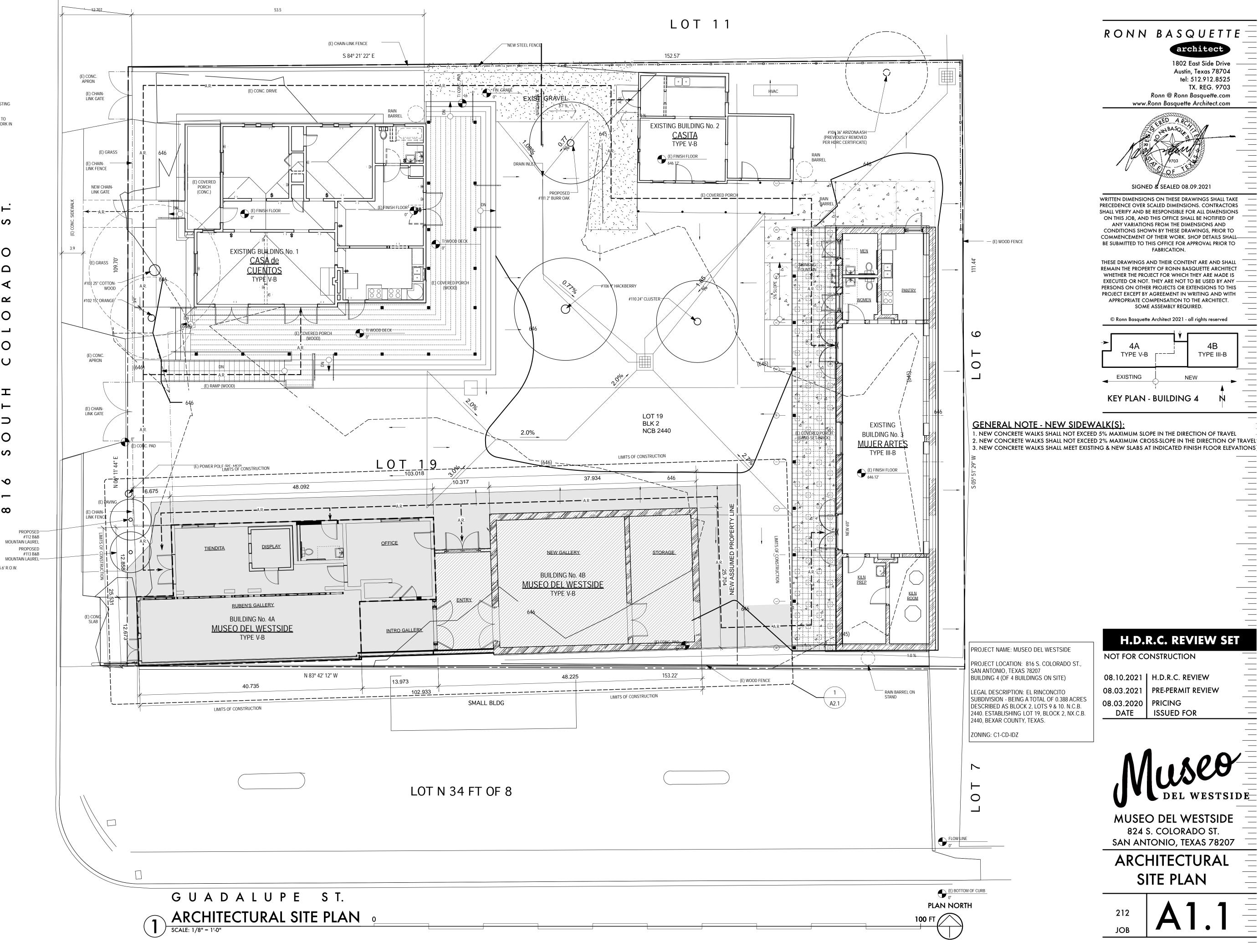






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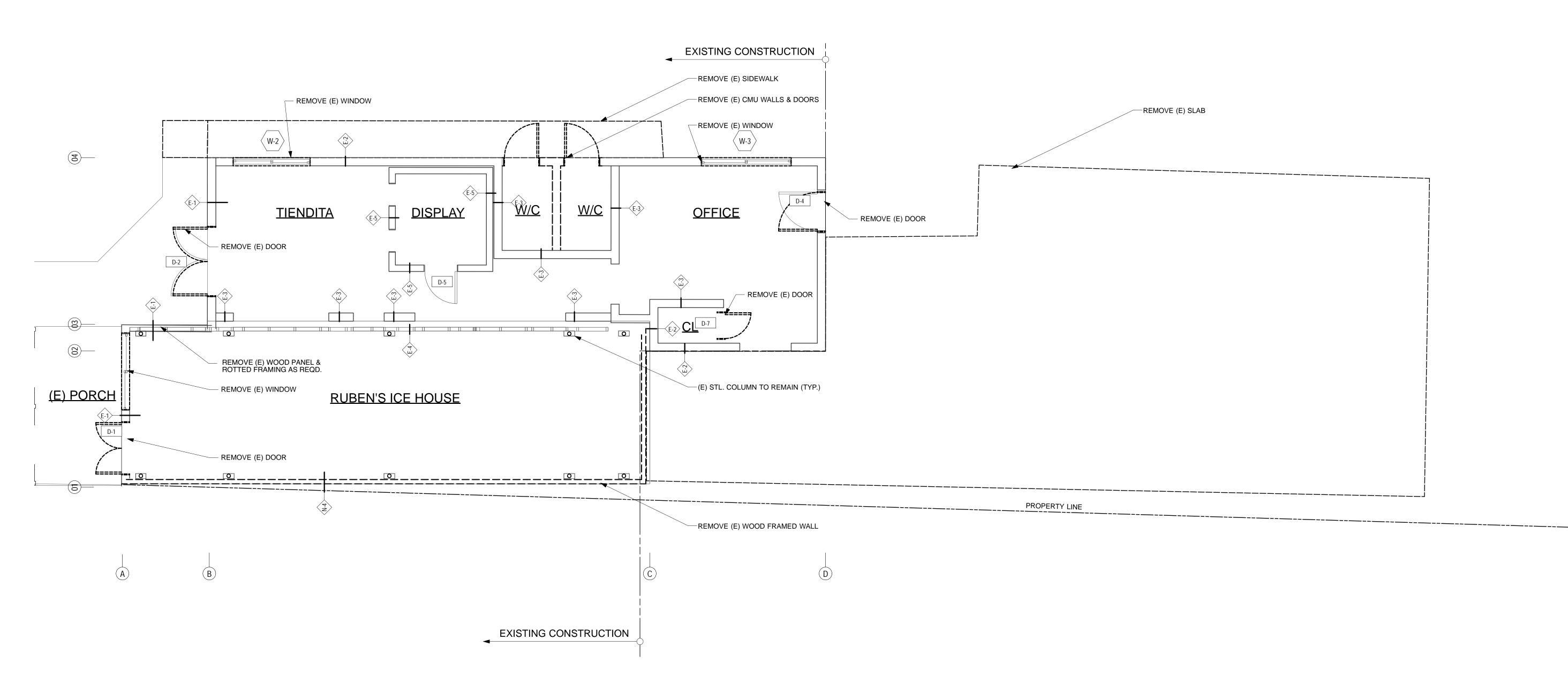
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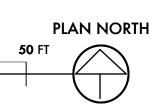
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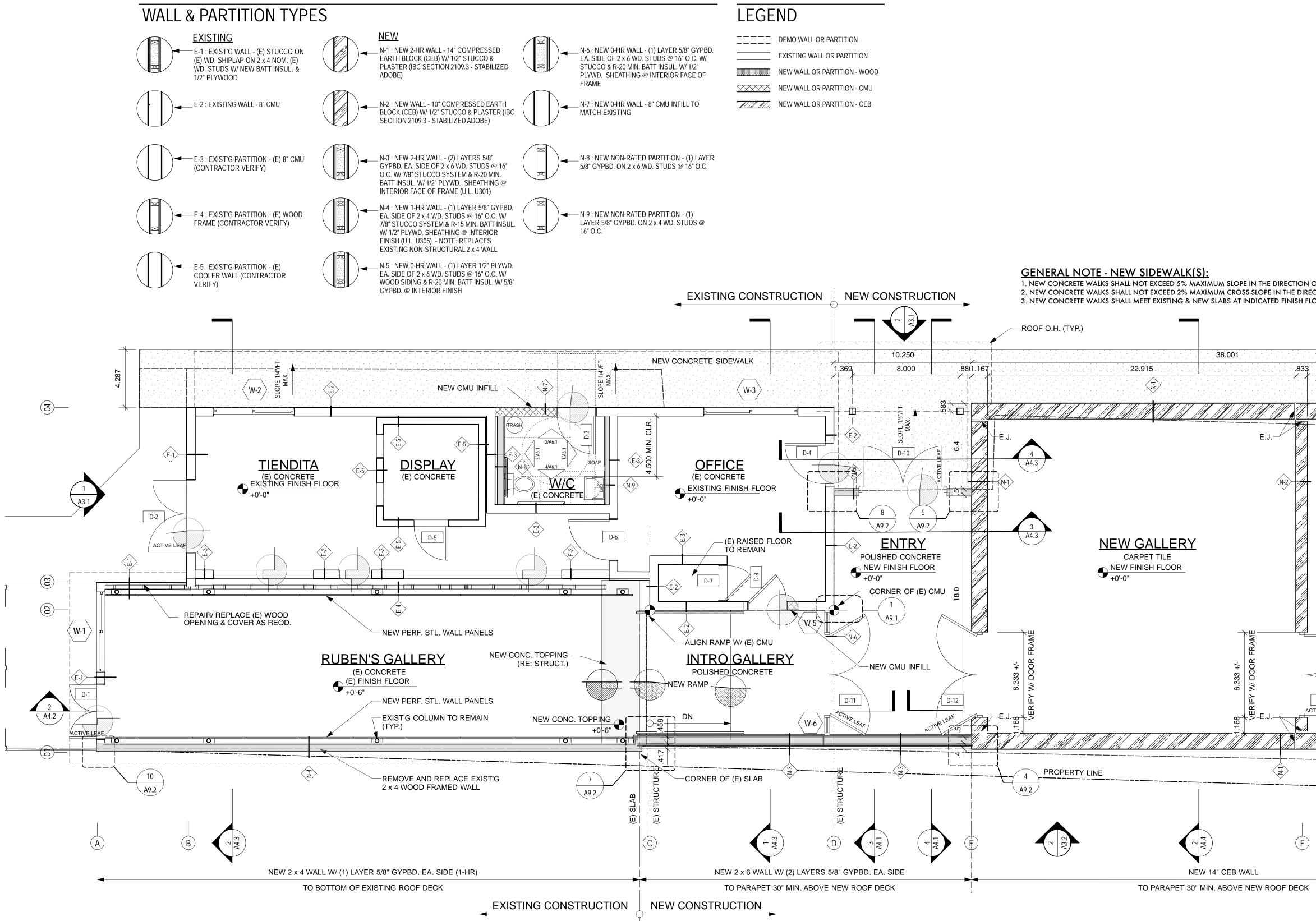
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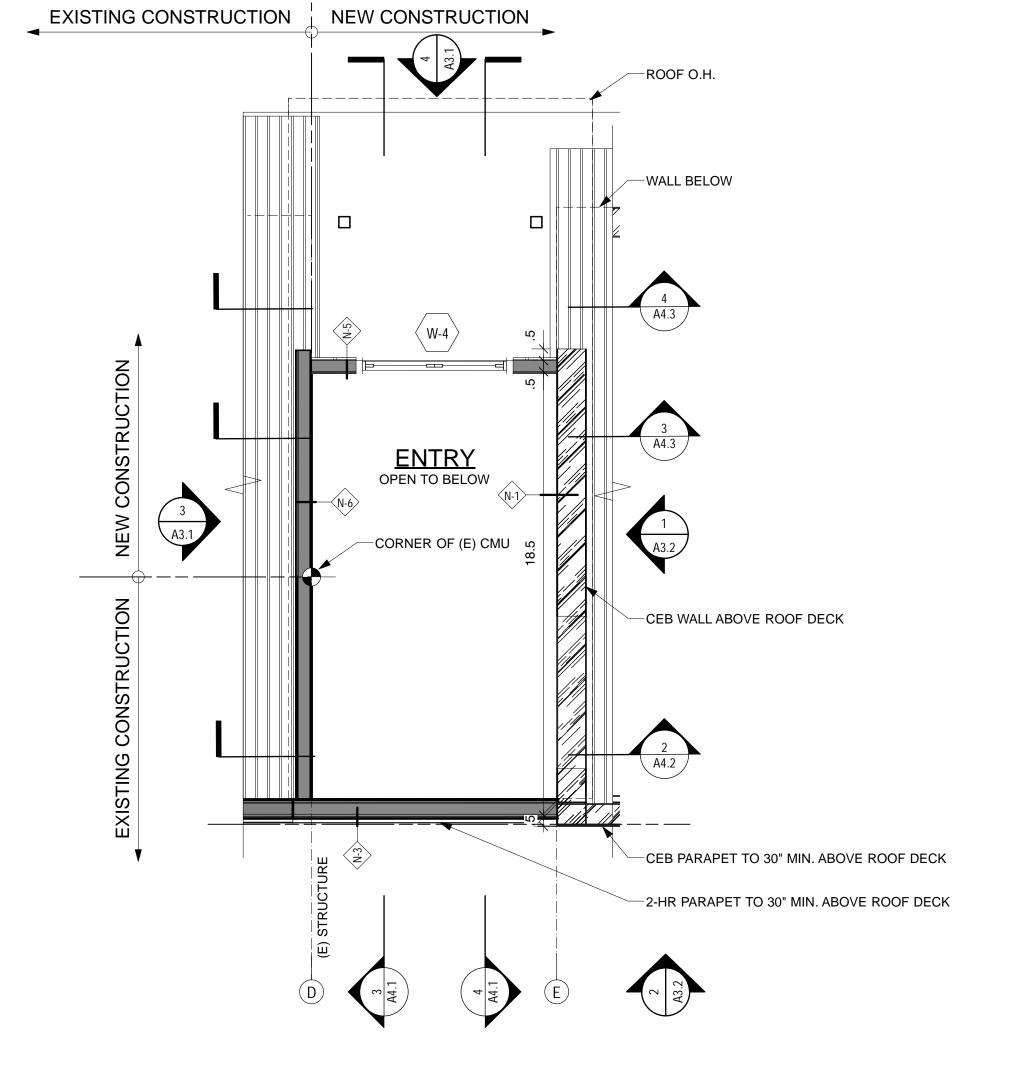




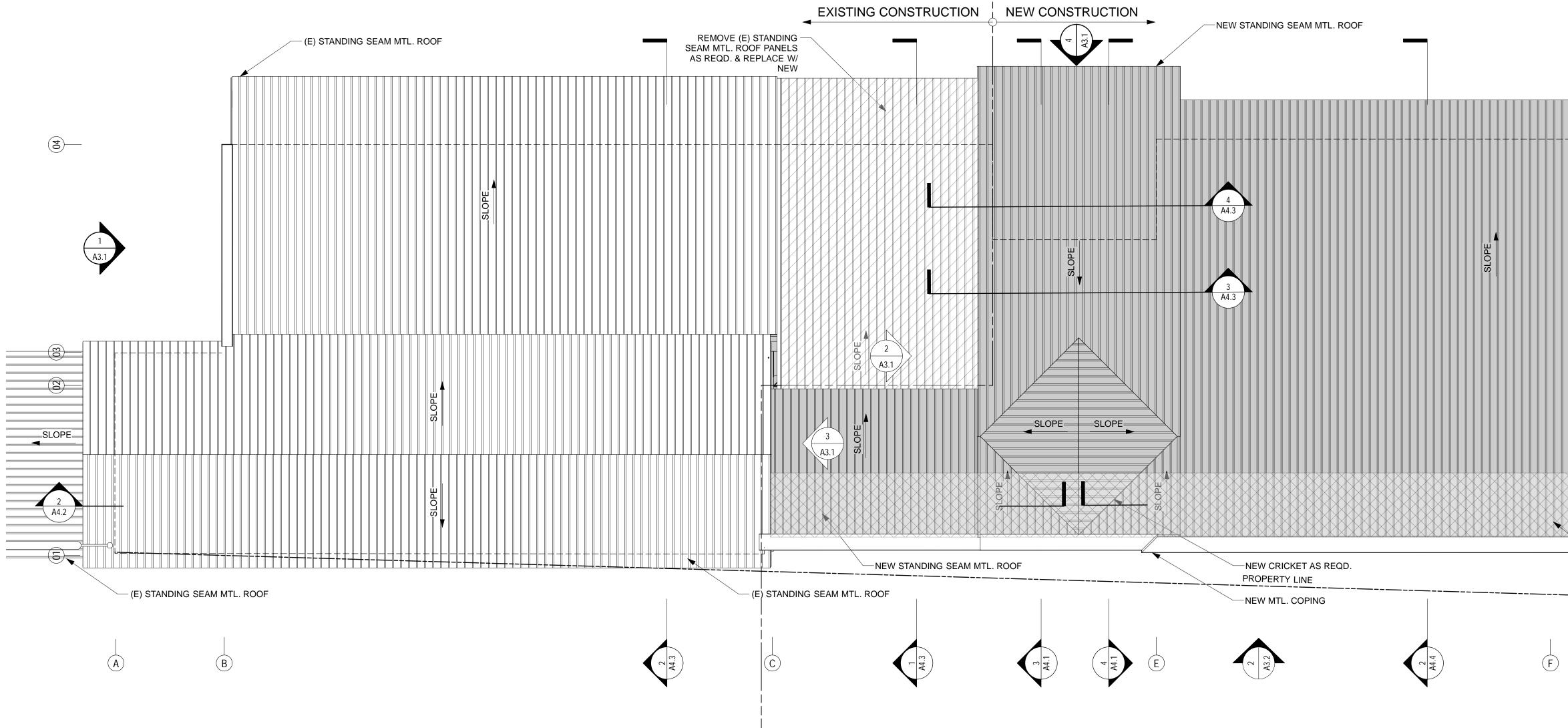
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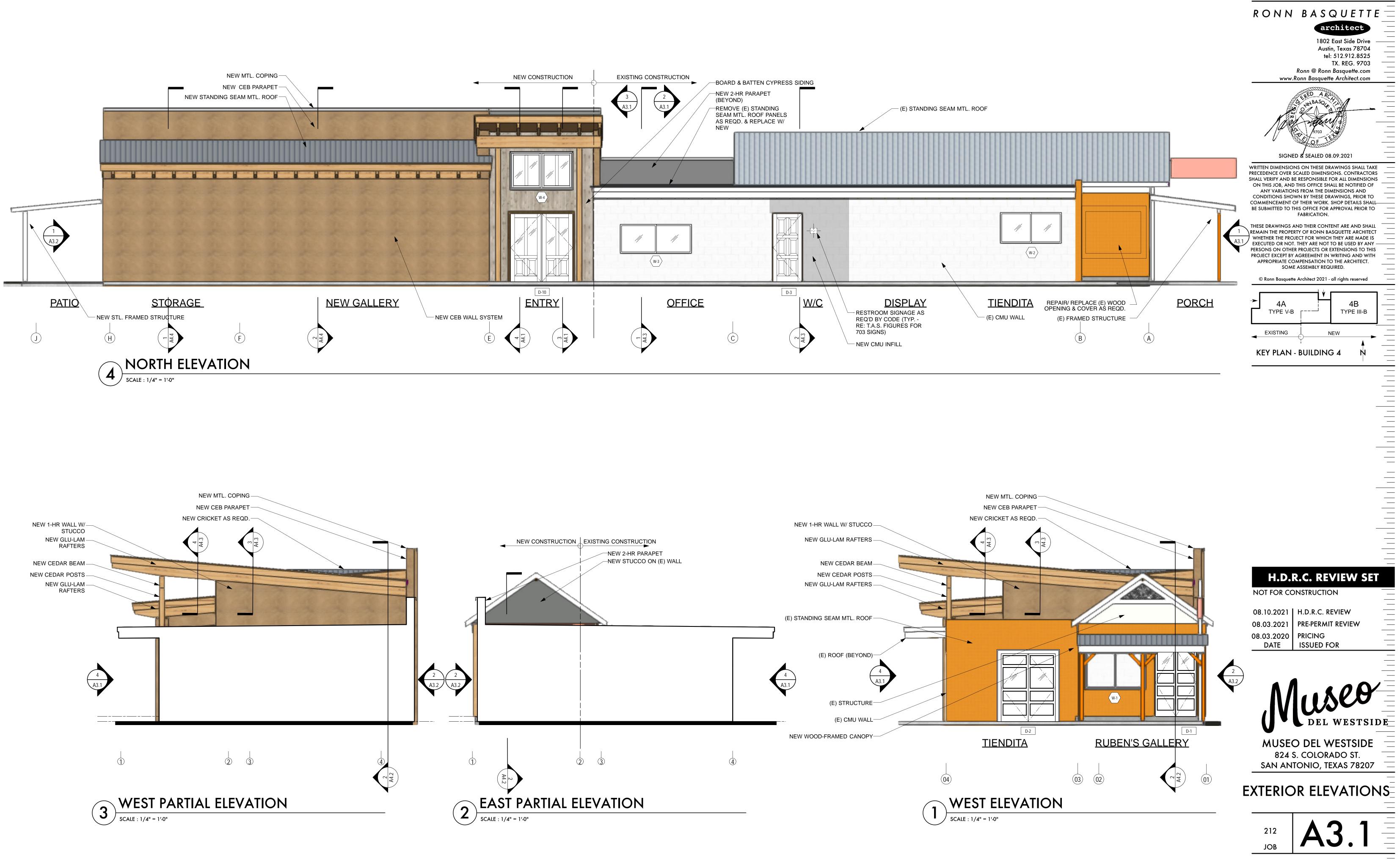
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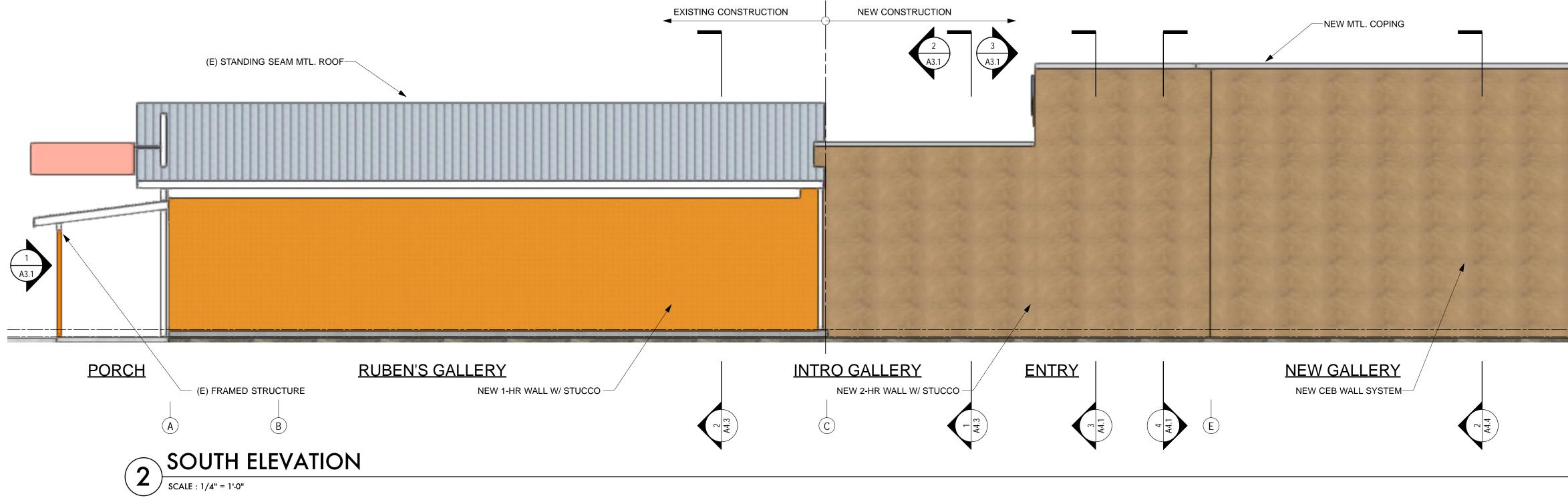


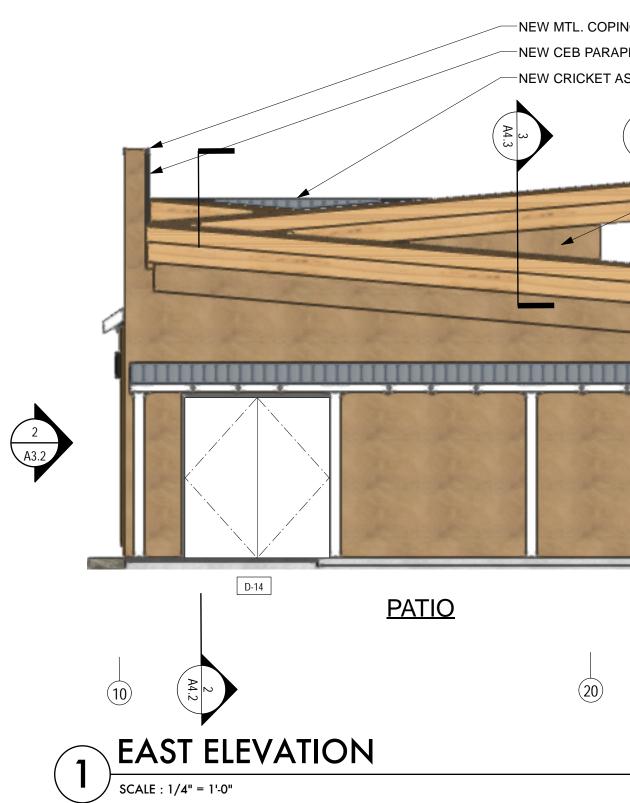
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NOTE: NEW METAL ROOF SHALL MATCH EXISITNG AND EITHER HAVE: 1.) A THREE-YEAR-AGED SOLAR REFLECTANCE INDEX OF 64, OR 2.) A THREE-YEAR-AGED SOLAR REFLECTANCE INDEX OF 55 AND A THREE-YEAR-AGED THER

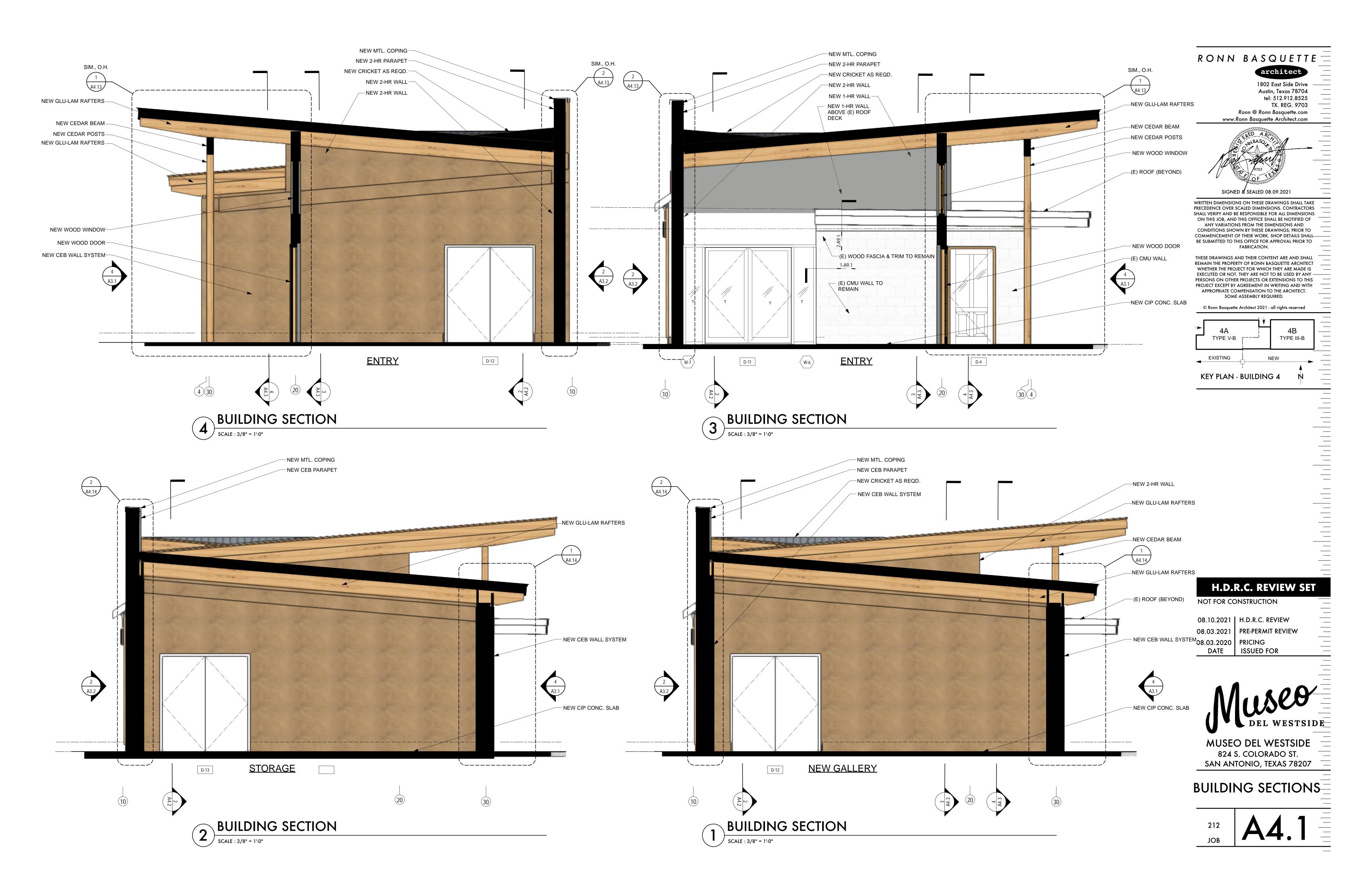
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	Ronn @ Ronn Basquette.com www.Ronn Basquette Architect.com
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	WRITTEN DIMENSIONS ON THESE DRAWINGS SHALL TAKE PRECEDENCE OVER SCALED DIMENSIONS. CONTRACTORS SHALL VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS
	ON THIS JOB, AND THIS OFFICE SHALL BE NOTIFIED OF ANY VARIATIONS FROM THE DIMENSIONS AND CONDITIONS SHOWN BY THESE DRAWINGS, PRIOR TO
	COMMENCEMENT OF THEIR WORK. SHOP DETAILS SHALL BE SUBMITTED TO THIS OFFICE FOR APPROVAL PRIOR TO FABRICATION
	THESE DRAWINGS AND THEIR CONTENT ARE AND SHALL
	WHETHER THE PROJECT FOR WHICH THEY ARE MADE IS EXECUTED OR NOT. THEY ARE NOT TO BE USED BY ANY
	PERSONS ON OTHER PROJECTS OR EXTENSIONS TO THIS PROJECT EXCEPT BY AGREEMENT IN WRITING AND WITH APPROPRIATE COMPENSATION TO THE ARCHITECT
NEW STANDING SEAM MTL. ROOF	SOME ASSEMBLY REQUIRED © Ronn Basquette Architect 2021 - all rights reserved
	→ 4A 4B — TYPE V-B TYPE III-B —
<u> </u>	KEY PLAN - BUILDING 4
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2	
NEW STANDING SEAM MTL. ROOF	H.D.R.C. REVIEW SET
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IERMAL EMITTANCE OF 0.75 PLAN NORTH	
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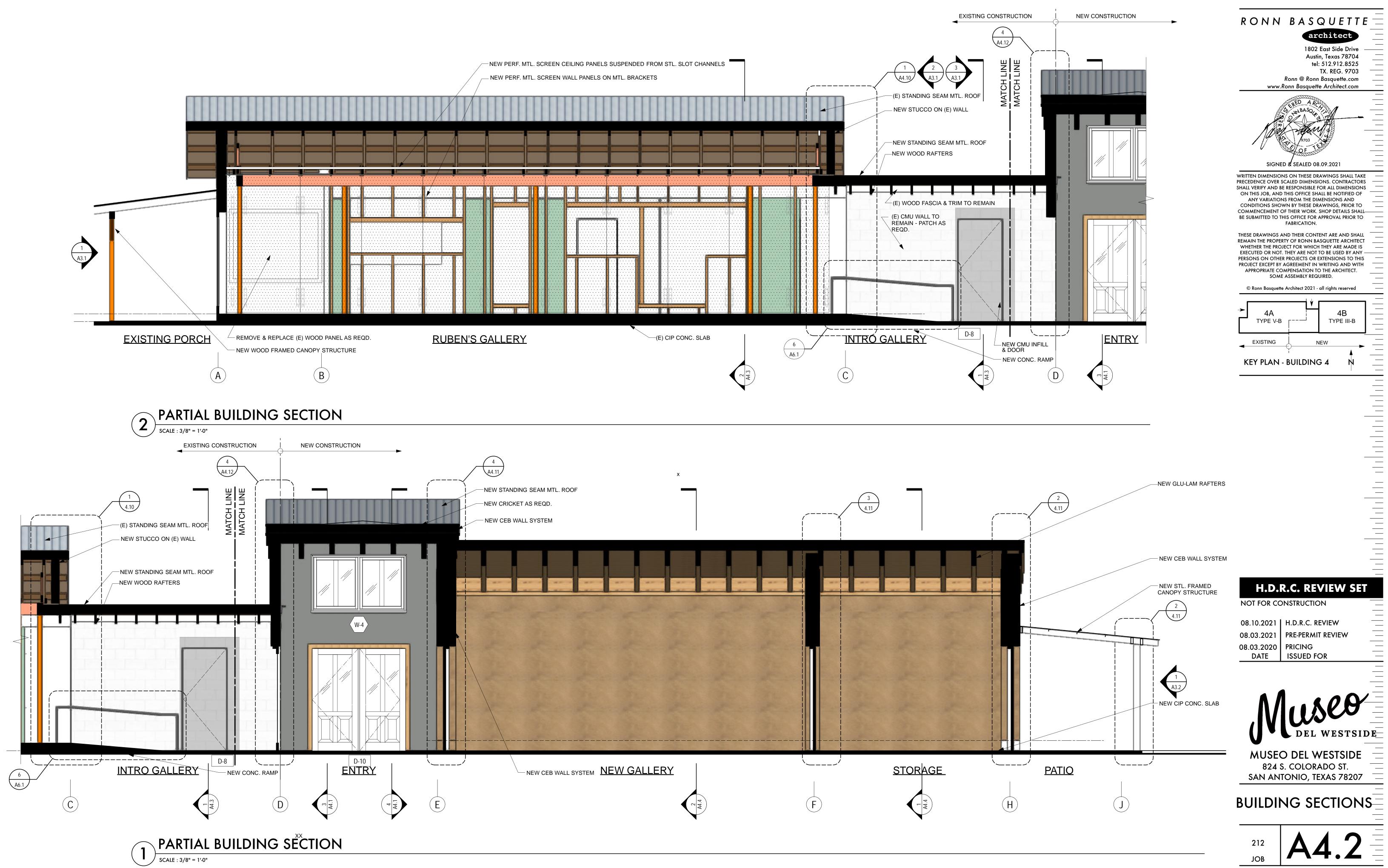




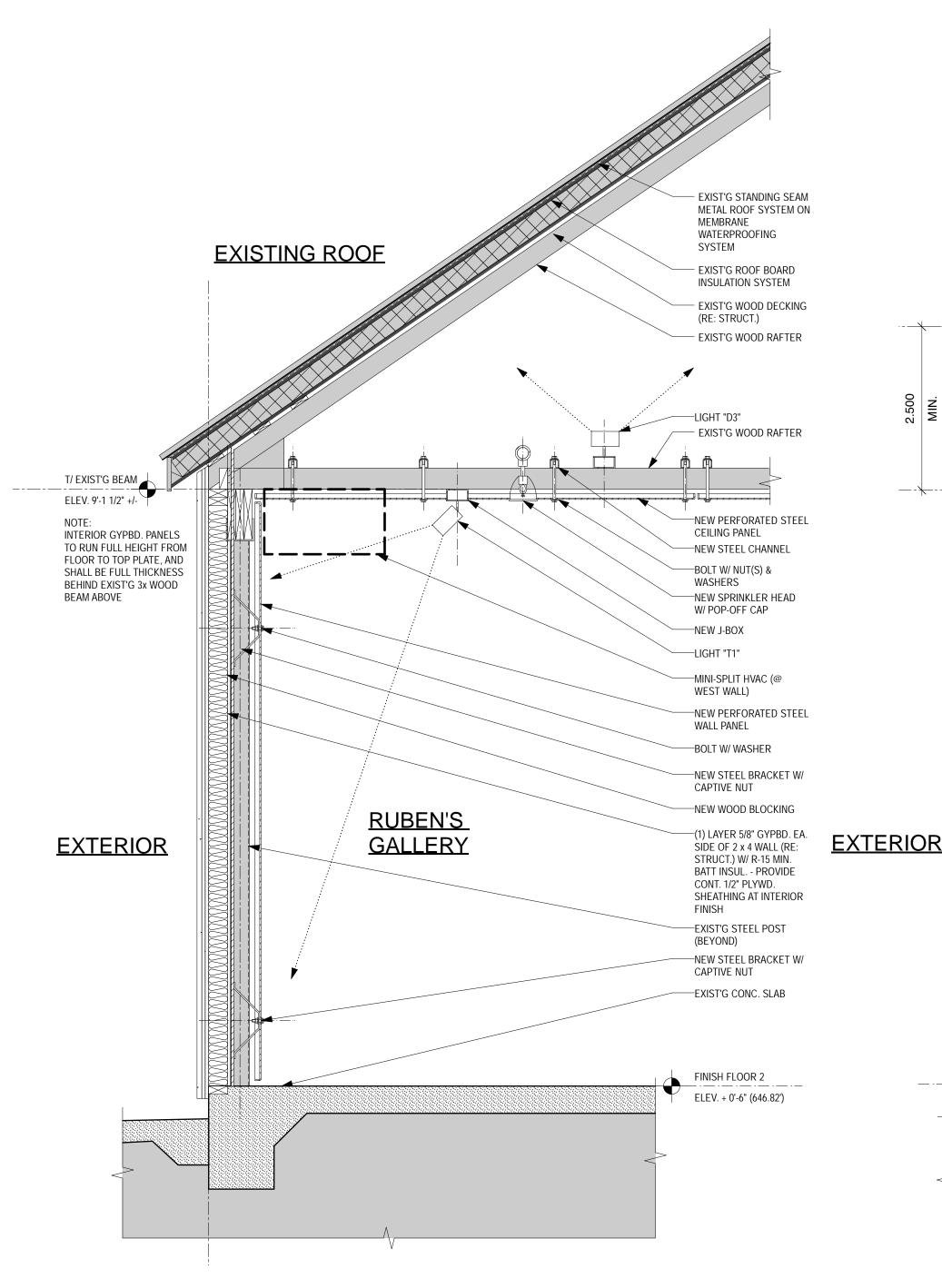


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	and a second	WRITTEN DIMENSIONS ON THESE DRAWINGS SHALL TAKE —
	Section 1	PRECEDENCE OVER SCALED DIMENSIONS. CONTRACTORS SHALL VERIFY AND BE RESPONSIBLE FOR ALL DIMENSIONS ON THIS JOB, AND THIS OFFICE SHALL BE NOTIFIED OF
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	A3.2	PERSONS ON OTHER PROJECTS OR EXTENSIONS TO THIS
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		© Ronn Basquette Architect 2021 - all rights reserved
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•		KEY PLAN - BUILDING 4
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	-NEW GLU-LAM RAFTERS	
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	-NEW GLU-LAM RAFTERS	
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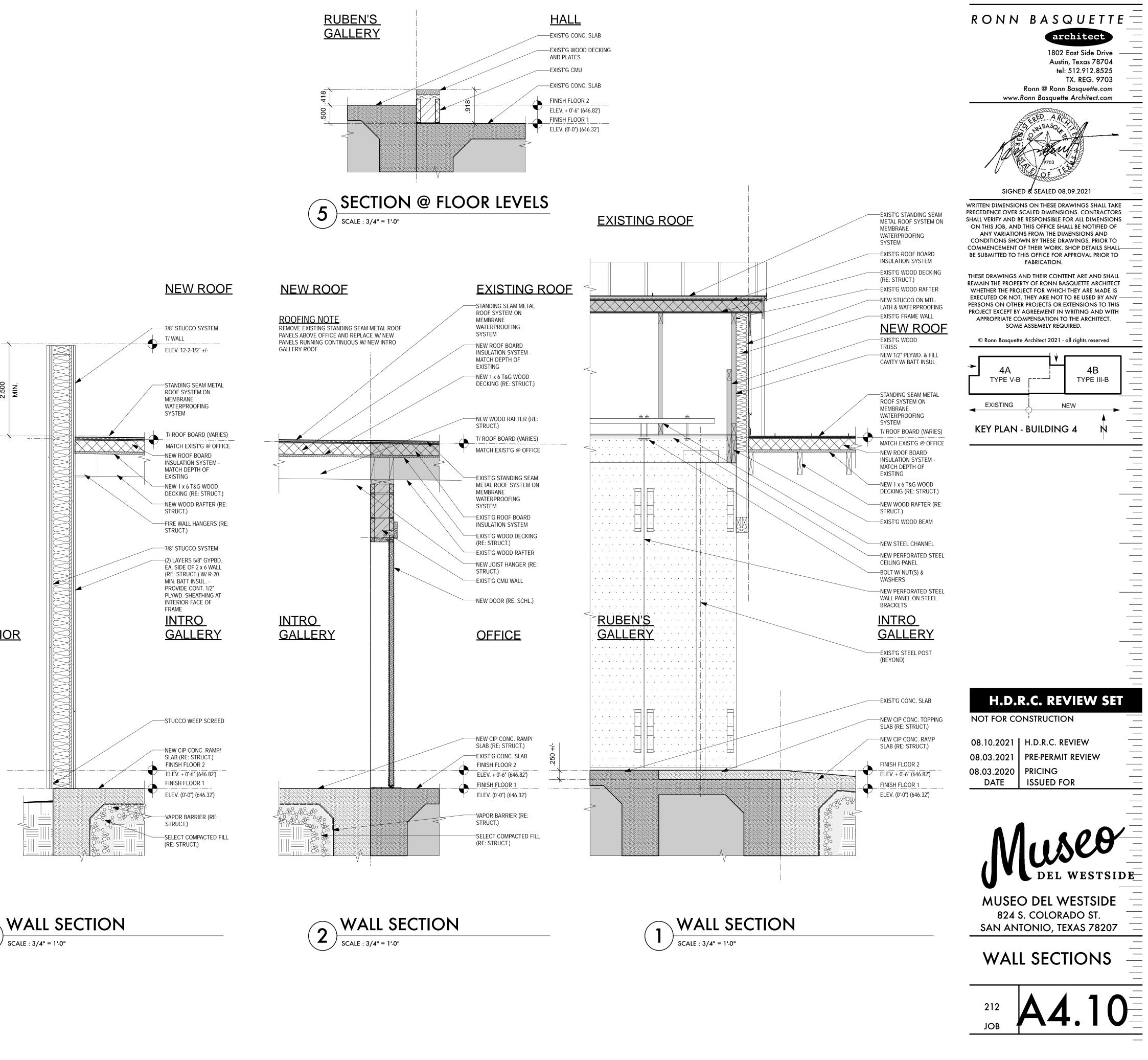




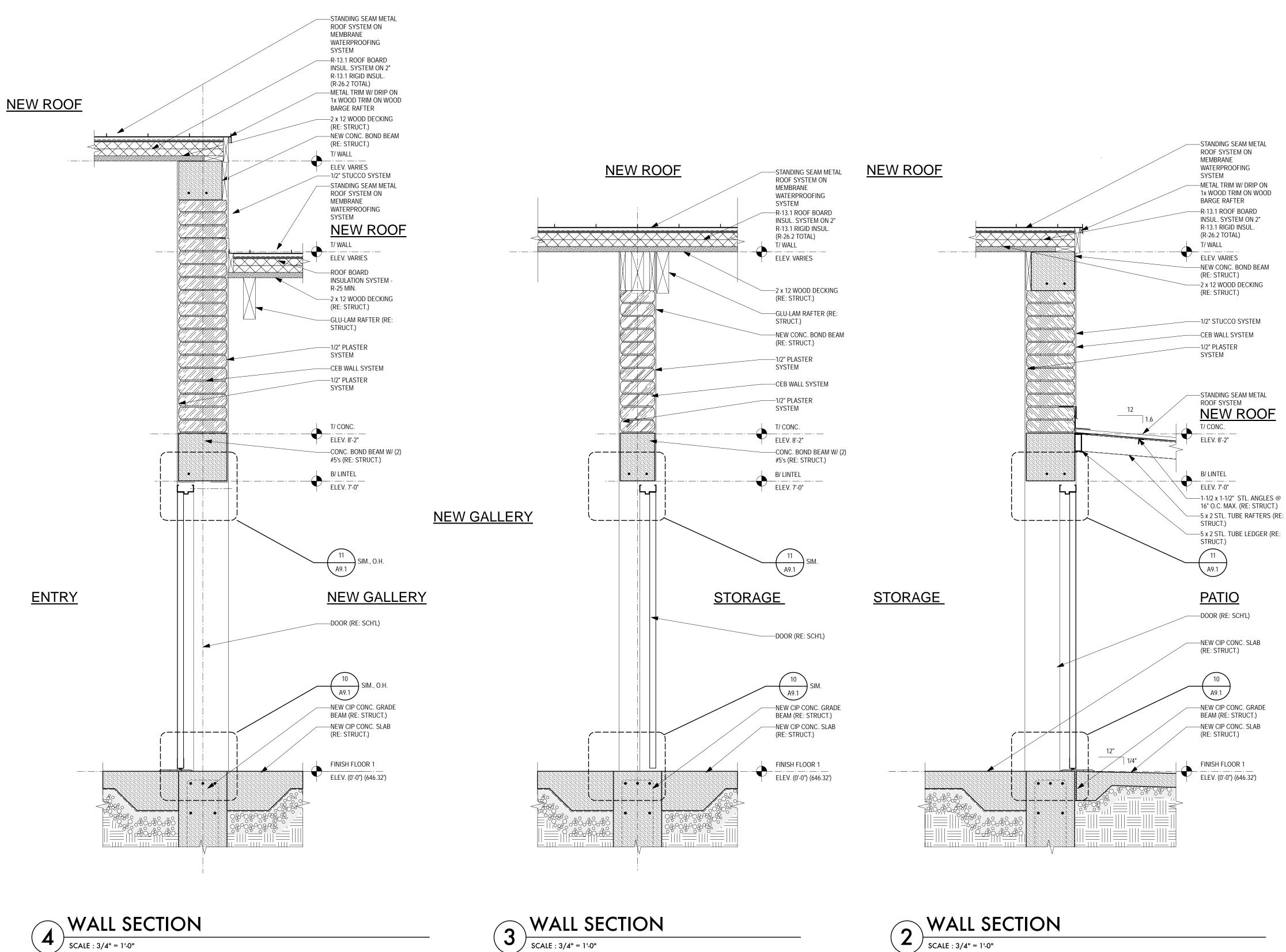


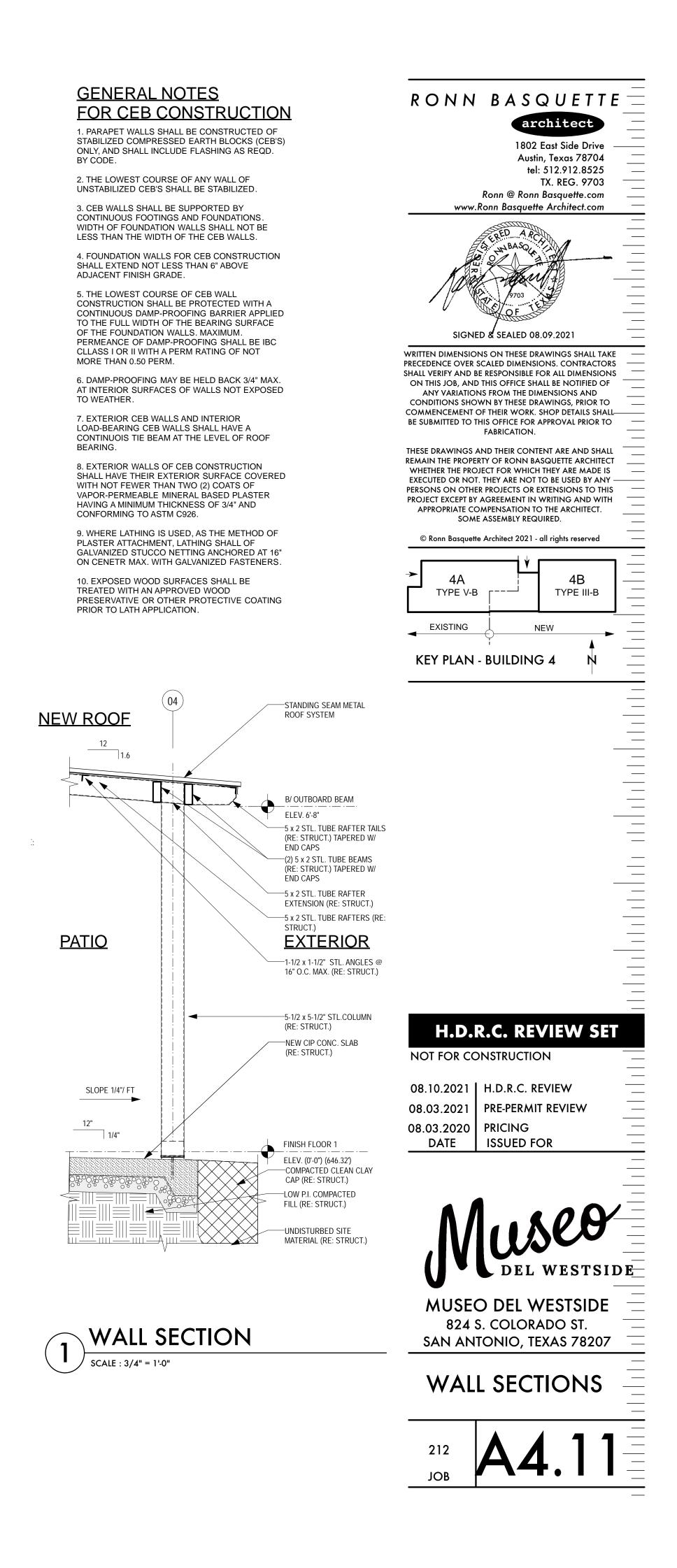


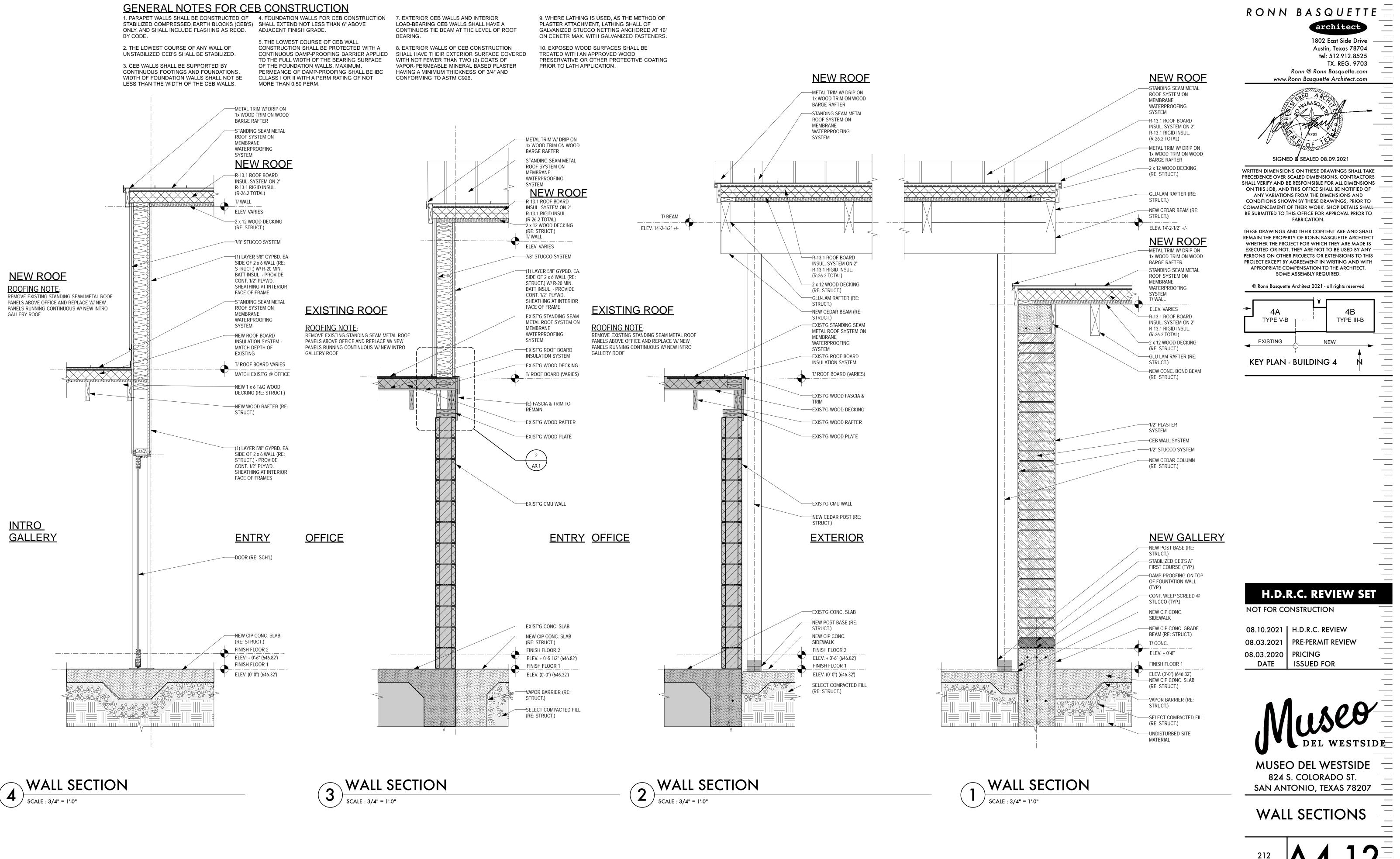








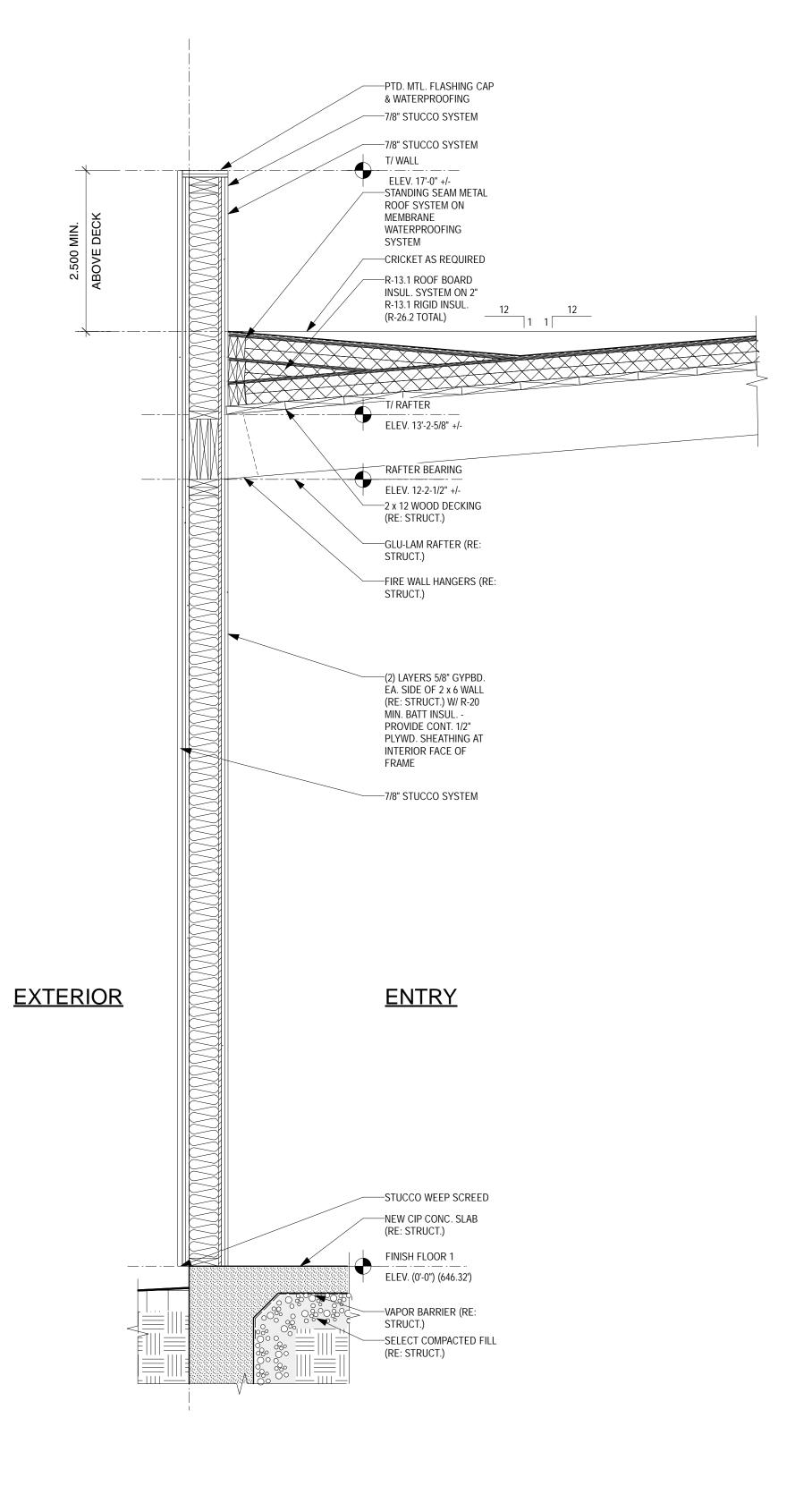




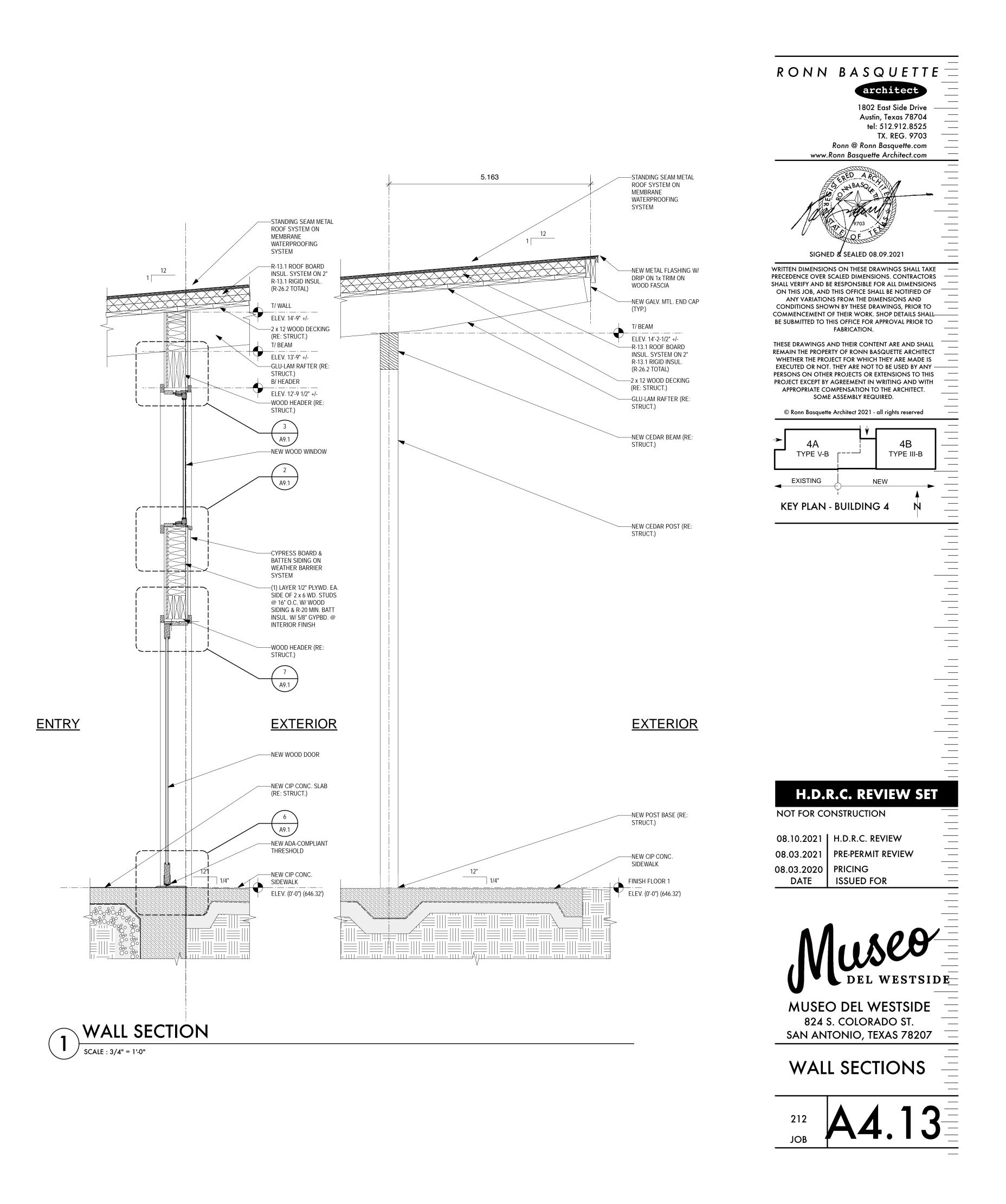




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GENERAL NOTES FOR CEB CONSTRUCTION

STABILIZED COMPRESSED EARTH BLOCKS (CEB'S) SHALL EXTEND NOT LESS THAN 6" ABOVE ONLY, AND SHALL INCLUDE FLASHING AS REQD. ADJACENT FINISH GRADE. BY CODE.

2. THE LOWEST COURSE OF ANY WALL OF UNSTABILIZED CEB'S SHALL BE STABILIZED.

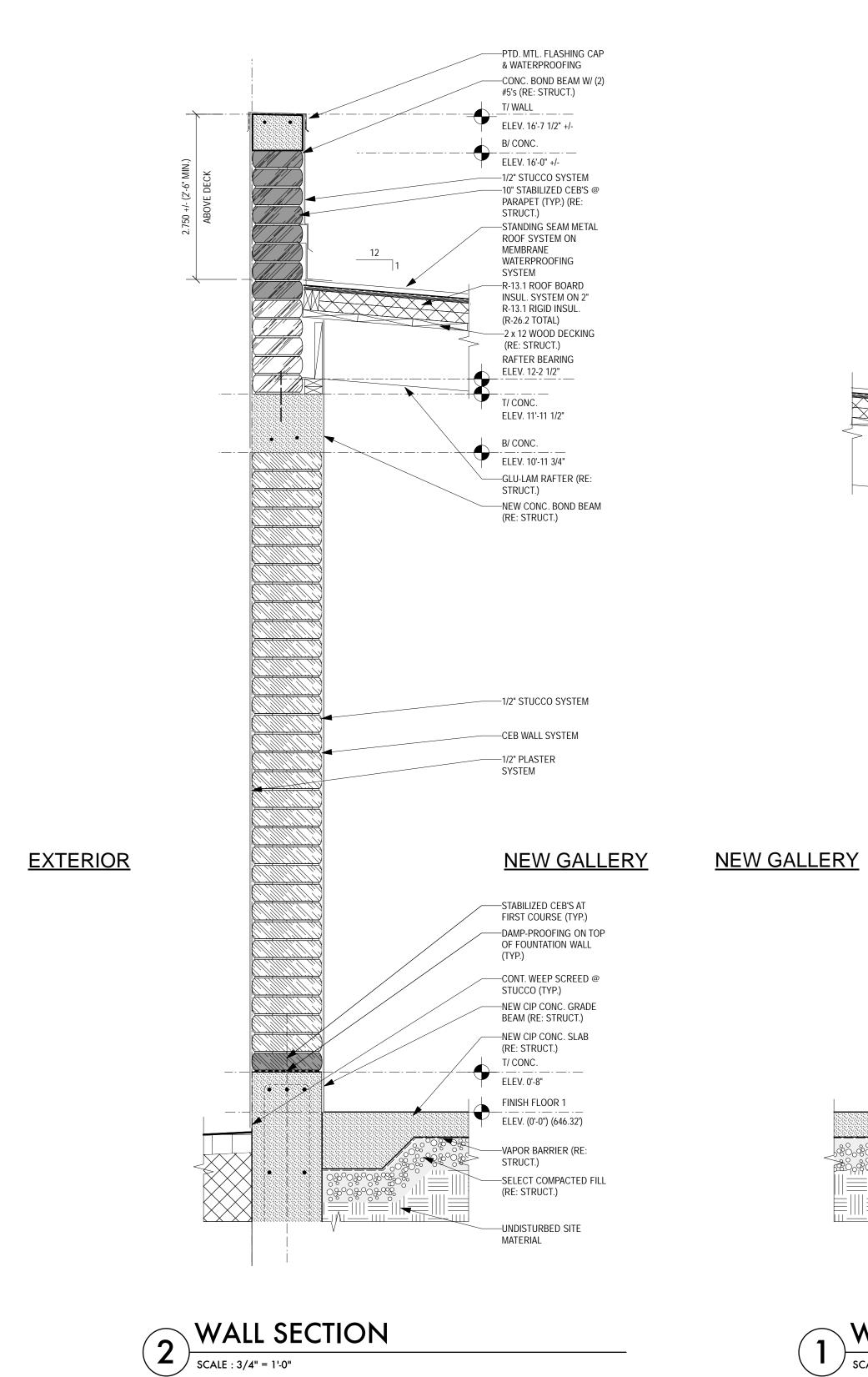
3. CEB WALLS SHALL BE SUPPORTED BY CONTINUOUS FOOTINGS AND FOUNDATIONS. WIDTH OF FOUNDATION WALLS SHALL NOT BE LESS THAN THE WIDTH OF THE CEB WALLS.

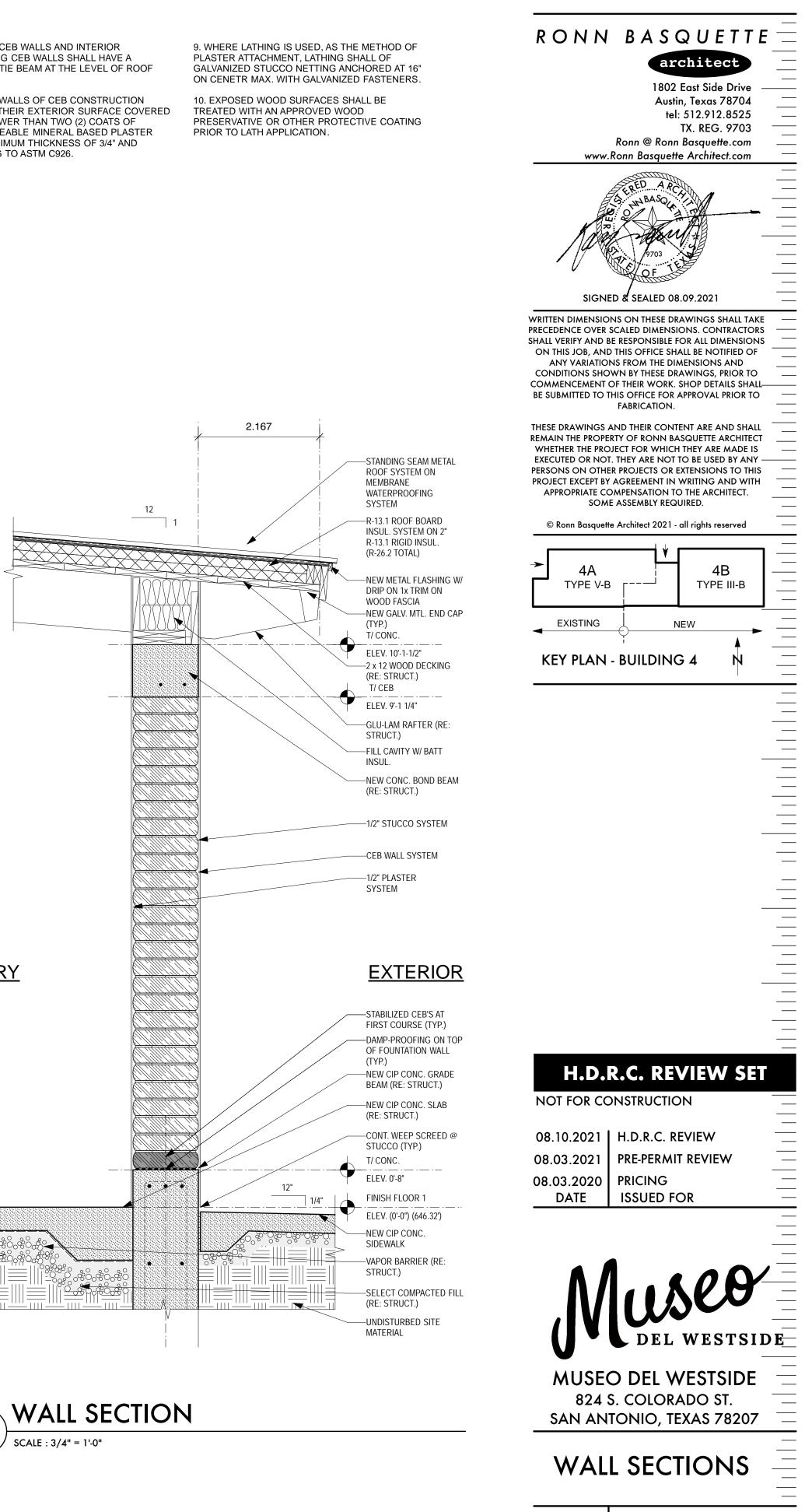
1. PARAPET WALLS SHALL BE CONSTRUCTED OF 4. FOUNDATION WALLS FOR CEB CONSTRUCTION 7. EXTERIOR CEB WALLS AND INTERIOR

5. THE LOWEST COURSE OF CEB WALL CONSTRUCTION SHALL BE PROTECTED WITH A CONTINUOUS DAMP-PROOFING BARRIER APPLIED SHALL HAVE THEIR EXTERIOR SURFACE COVERED TO THE FULL WIDTH OF THE BEARING SURFACE OF THE FOUNDATION WALLS. MAXIMUM. PERMEANCE OF DAMP-PROOFING SHALL BE IBC CLLASS I OR II WITH A PERM RATING OF NOT MORE THAN 0.50 PERM.

LOAD-BEARING CEB WALLS SHALL HAVE A CONTINUOIS TIE BEAM AT THE LEVEL OF ROOF BEARING.

8. EXTERIOR WALLS OF CEB CONSTRUCTION WITH NOT FEWER THAN TWO (2) COATS OF VAPOR-PERMEABLE MINERAL BASED PLASTER HAVING A MINIMUM THICKNESS OF 3/4" AND CONFORMING TO ASTM C926.

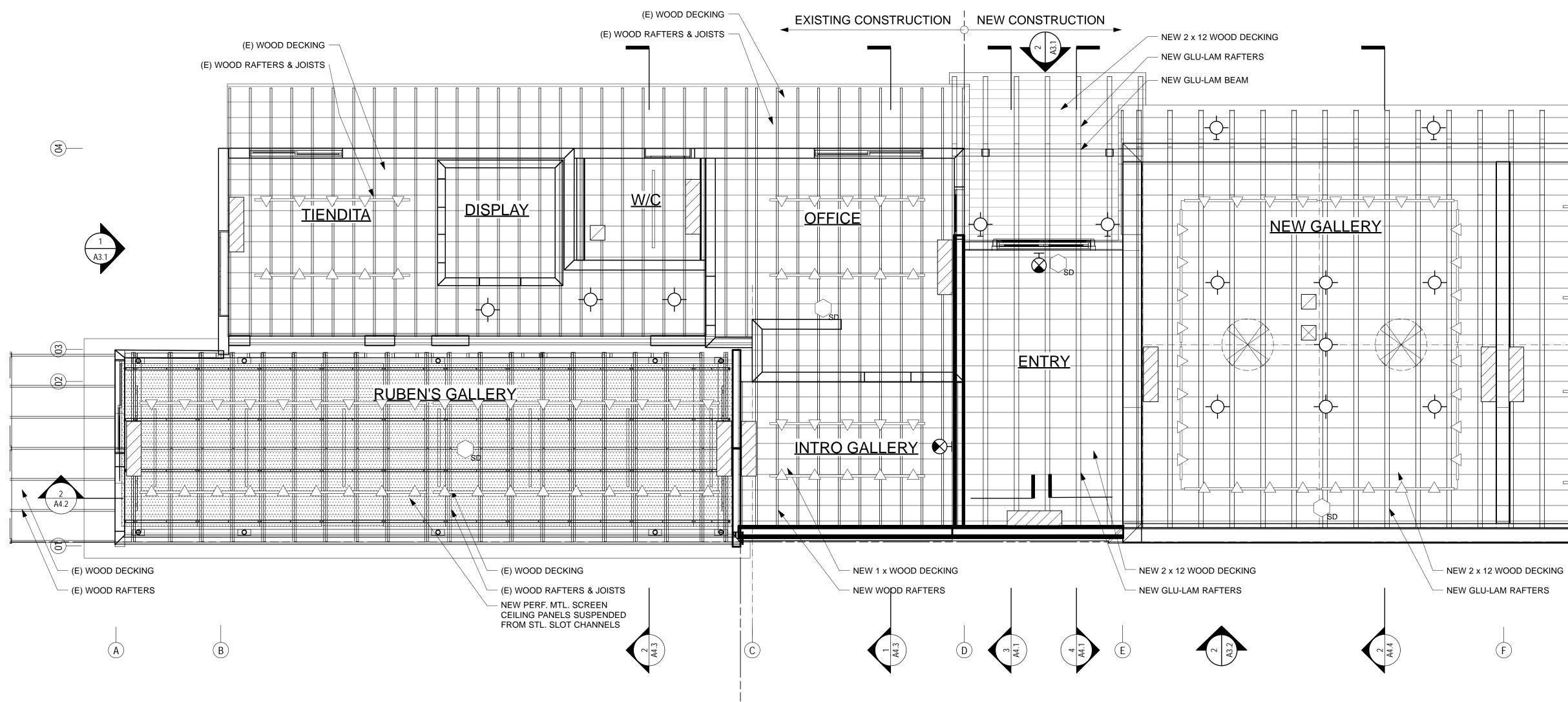




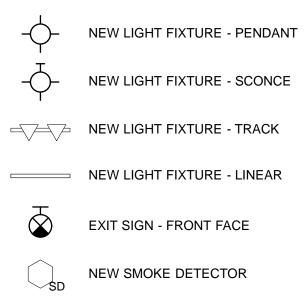
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LIGHTING LEGEND

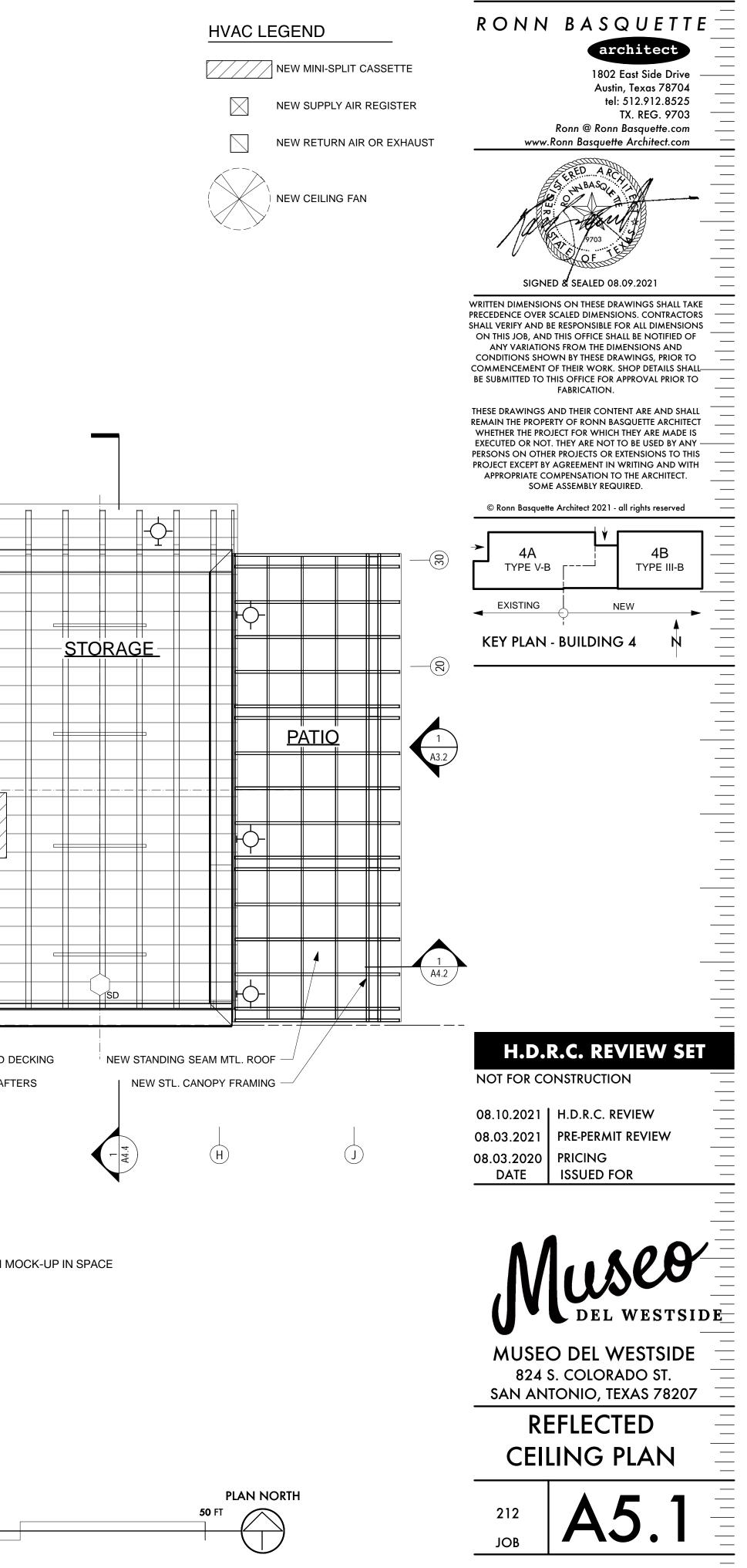


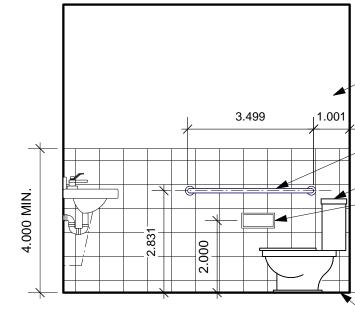
NEW CONSTRUCTION

EXISTING CONSTRUCTION

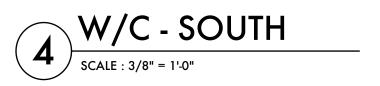
GENERAL NOTE - LIGHTING LAYOUT: FINAL LIGHTING LOCATIONS TO BE APPROVED BY ARCHITECT/ OWNER BASED ON MOCK-UP IN SPACE

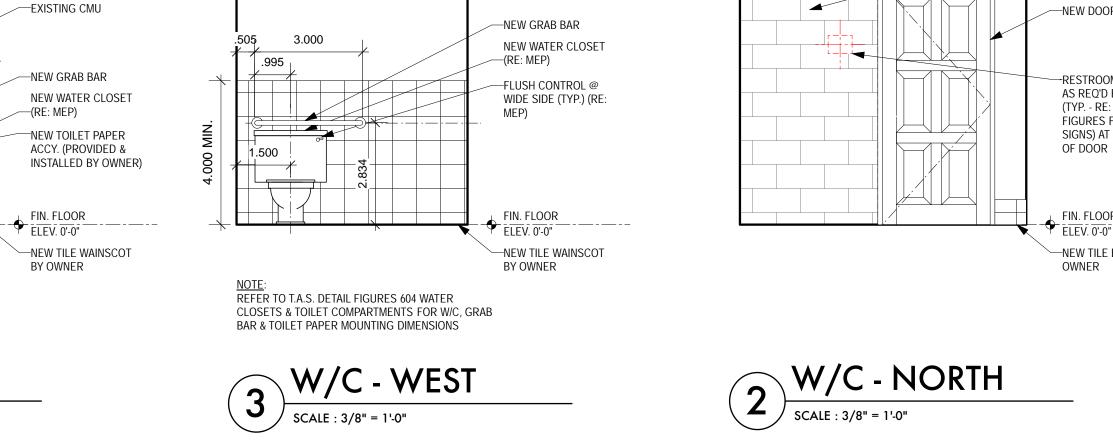
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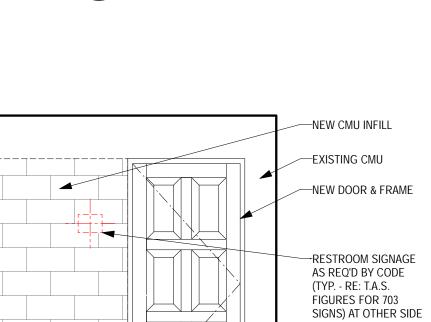


<u>NOTE</u>: REFER TO T.A.S. DETAIL FIGURES 604 WATER CLOSETS & TOILET COMPARTMENTS FOR W/C, GRAB BAR & TOILET PAPER MOUNTING DIMENSIONS



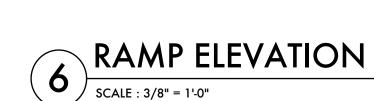


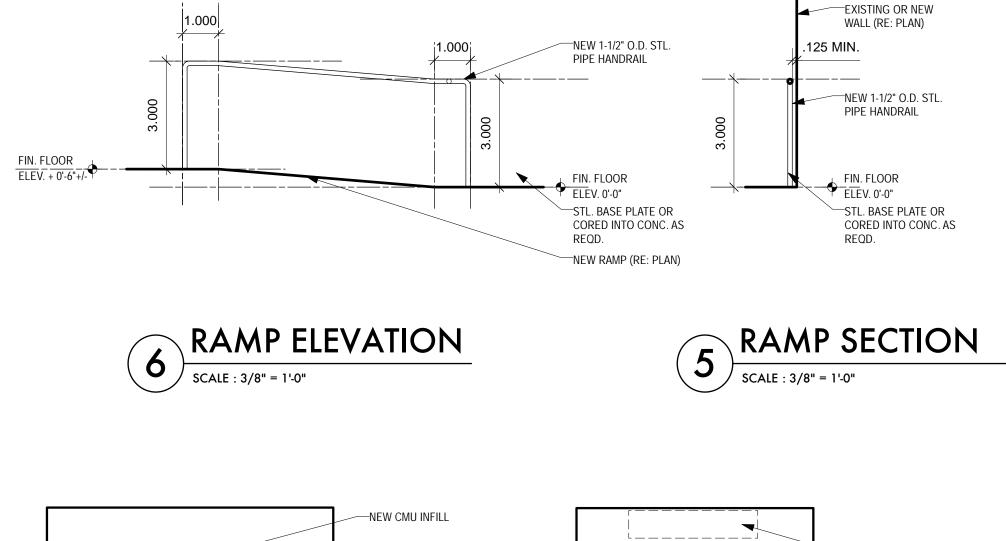
NEW GYPBD. ON WOOD FURRING



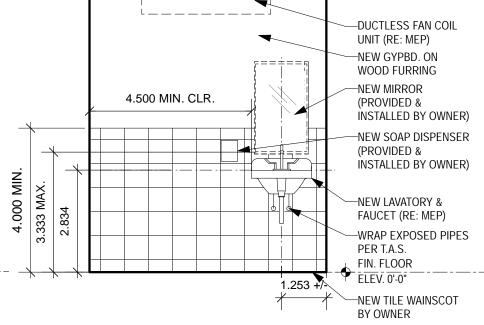
OF DOOR

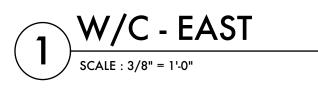
FIN. FLOOR ELEV. 0'-0"

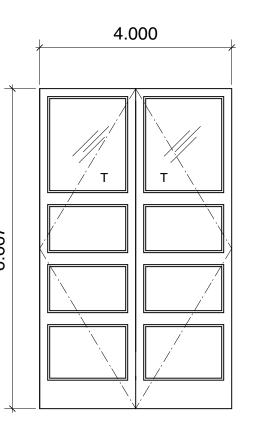




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	Ronn @ Ronn Basquette.com Ronn Basquette Architect.com.
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RUBEN'S

HW SET #1A

NEW WOOD DOORS TO MATCH ORIGINAL

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GENERAL NOTES:

1. "T" = TEMPERED GLASS TO CODE 2. REFER TO ENERGY SUMMARY FOR MAXIMUM U-FACTOR AND SHGC REQUIREMENTS 3. REFER TO PLAN FOR ACTIVE LEAVES

HARDWARE KEY

MANUFACTURER LIST CODE AB

NAME ABH MANUFACTURING K2 COMMERCIAL HARDWA K2 TRIMCO TR

OPTION LIST DESCRIPTION CODE KW-KWY

K W KEYWAY

FINISH LIST CODE

613

626 630

690 689

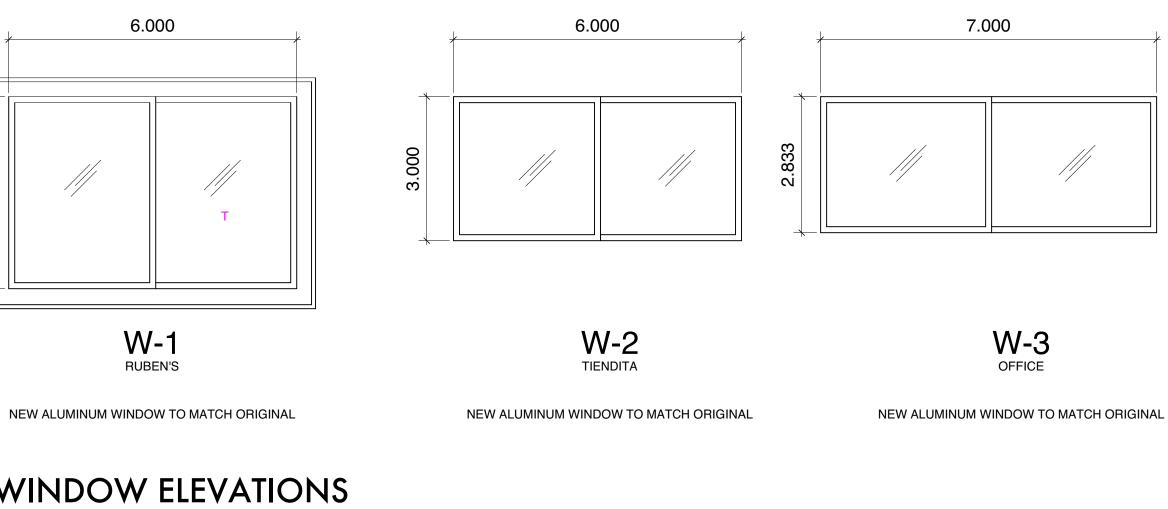
DESCRIPTION OIL RUBBED BRONZE SATIN CHROME PLATED STAINLESS STEEL, DULL ALUMINUM, PAINTED STAINLESS STEEL, DULL US32D



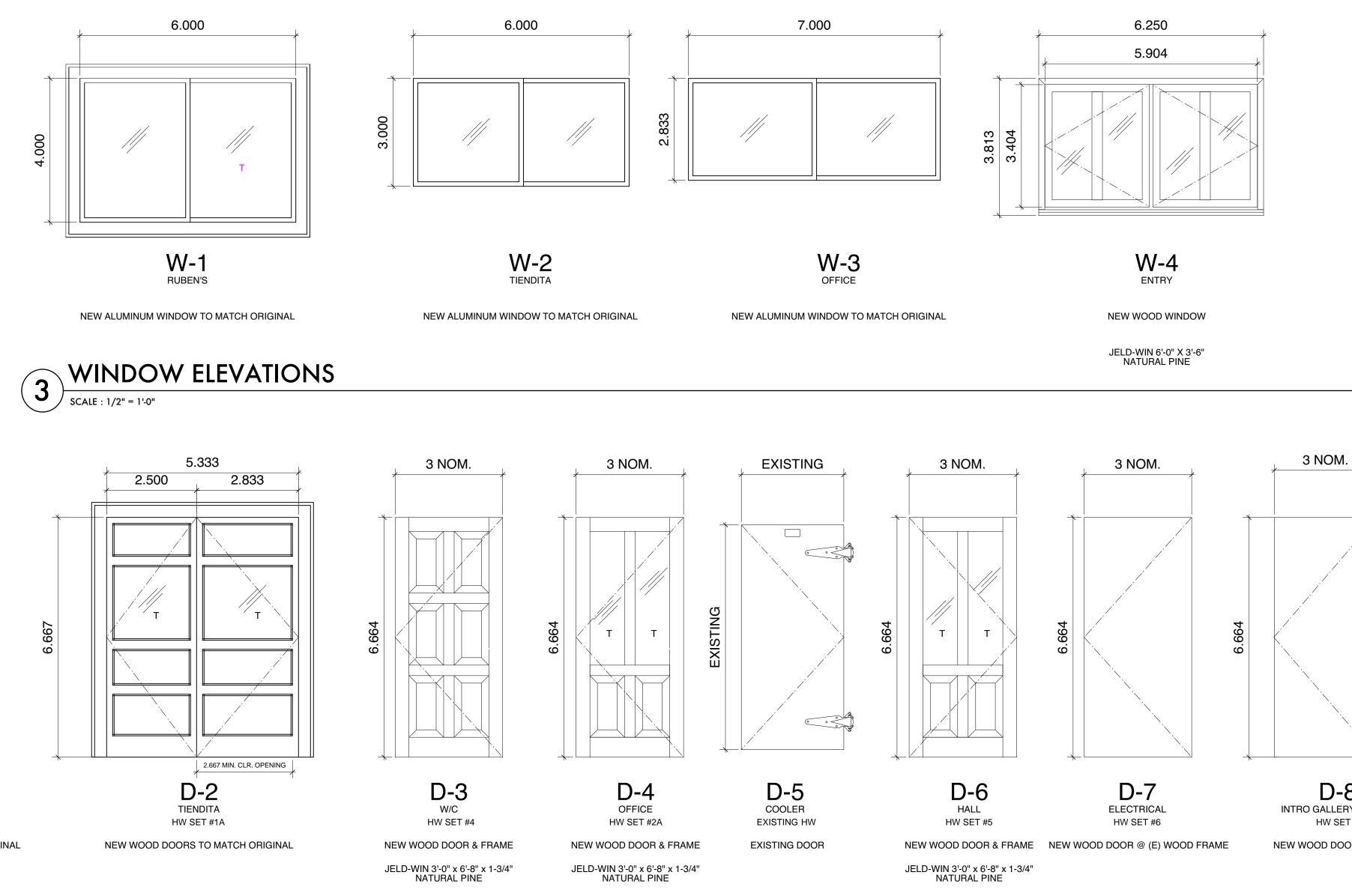
SET #1A	QTY.	DESCRIPTION	MODEL #	FINISH M	IFGR.	
		FLUSH BOLTS DUSTPROOF STRIKE LOCKSET DOOR CLOSER KICK DOWN HOLDER FLOOR STOP ICE OF HARDWARE BY DO DINATE HARDWARE W/ DO	461 (INACTIVE DOOR 446 (INACTIVE DOOR)	626 630 626 690 626 626	TR TR K2 K2 RO RO	
SET #2A NOTE:	1 1 BALAN	LOCKSET DOOR CLOSER ICE OF HARDWARE BY DO	QC1230 PEA KW-KWY QDC312 X DP 180 DEGREES (ACTIVE DOOR) DOR SUPPLIER.	626 690	K2 K2	
SET #4	1 1 1	DINATE HARDWARE W/ DO DEADLOCK LOCKSET DOOR CLOSER	OOR SUPPLIER BEFORE ORDERING QDB282 KW-KWY QC1230 PEA KW-KWY QDC312 X DP 180 DEGREES (ACTIVE DOOR)	626 626 690	K2 K2 K2	
NOTE:	BALANCE OF HARDWARE BY DOOR SUPPLIER. COORDINATE HARDWARE W/ DOOR SUPPLIER BEFORE ORDERING					
SET #5 NOTE:		LOCKSET ICE OF HARDWARE BY DO DINATE HARDWARE W/ DO	QC1230 PEA KW-KWY OOR SUPPLIER. OOR SUPPLIER BEFORE ORDERING	626	K2	
SET #6 NOTE:		ICE OF HARDWARE BY DO	QTL230 ESX KW-KWY DOR SUPPLIER. DOR SUPPLIER BEFORE ORDERING	626	K2	

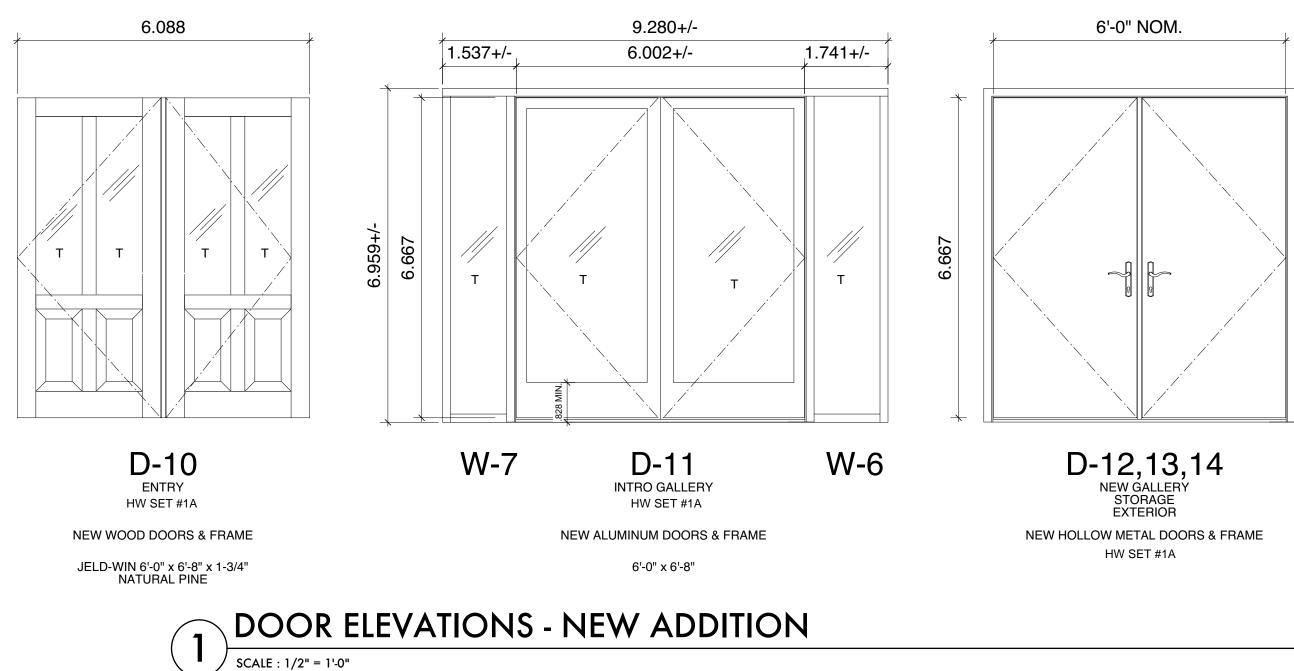
2 DOOR ELEVATIONS - EXISTING STRUCTURE SCALE : 1/2" = 1'-0"

.667 ര



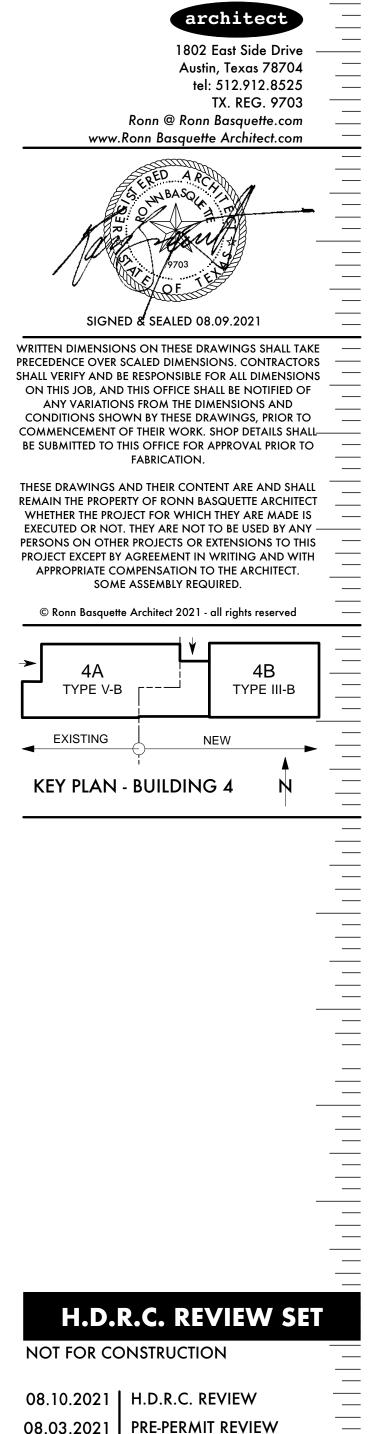
SCALE : 1/2" = 1'-0"





D-8 INTRO GALLERY /OFFICE HW SET #5

NEW WOOD DOOR & FRAME



RONN BASQUETTE



824 S. COLORADO ST. SAN ANTONIO, TEXAS 78207



JOB

